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Transpositions of Psalm Settings from the 1912 Psalter

Dale Grotenhuis

Dordt College

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TRANSPPOSITIONS OF PSALM SETTINGS FROM THE 1912 PSALTER (PROT. REF. FREE REF. NETH. REF.)

TRANSPPOSED SETTINGS OF :

3	28	62	103	135 ^(1st Tune)	176	222	256	287	323	377
6	31	68	107	136	180	223	257	289	328	378
7	33 ^(1st Tune)	72	111	137	184	228	259	292	331	381
9	36	76	116 ^(1st + 2nd Tune)	142	195	235	261	298	336	385
12	38	81	122	143	196	237	262	299	339	391 ^(1st Tune)
14	46 ^(1st Tune)	84	123	151	197	238	265	306	343	393
15	48	87	125	156 ^(1st Tune)	200	239	266	307	349	398
16	52	89	126	162	203	246	269	308	352	399
17 ^(1st Tune)	55	93	129	164	205	248	275	314	354 ^(1st Tune)	404
19	58	96	130	170	207	252	280	317	355	405
22	59	97	131	172	210	254	282	318	359	406
23 ^(2nd Tune)	61	99	134	173	212 ^(2nd Tune)	255	283	319	362	407
										408
										409
										410

IN SOME ISOLATED CASES CHORD TONES HAVE BEEN REDISTRIBUTED FOR EASIER PLAYING; A FEW CHORD TONES HAVE BEEN ADDED TO MAKE A RICHER SOUND - BUT THESE MODIFICATIONS DO NOT IN ANY WAY HAVE AN ADVERSE EFFECT ON PART-SINGING.

THESE PAGES HAVE BEEN HOLED FOR INSERTION IN A ONE INCH THREE RING BINDER

WHEREFORE DO THE NATIONS RAGE

3



1. Wherefore do the
2. But the Lord will
3. This His Word
4. Therefore, Kings

MY RIGHTEOUS GOD



1. My righteous God
2. How long, O men
3. But know, the Lord
4. In reverence wait
5. O who will show
6. More joy from Thee

ON THE GOOD AND FAITHFUL

7

The musical score is written for two staves, Treble and Bass, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The score consists of four systems of two staves each. The first system ends with a fermata over the final note. The second system also ends with a fermata. The third system ends with a fermata. The fourth system ends with a double bar line. The lyrics are written below the staves, corresponding to the notes.

1. On the good
2. Lay upon
3. In God's love

O JEHOVAH, HEAR MY WORDS

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 4/4 time. It consists of four systems of music. The first system has a repeat sign at the end. The second system also has a repeat sign. The third system has a repeat sign. The fourth system ends with a double bar line. The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment with chords and single notes.

1. O Jehovah
2. Thou Jehovah, art a God
3. In the fullness

LORD, REBUKE ME NOT

12



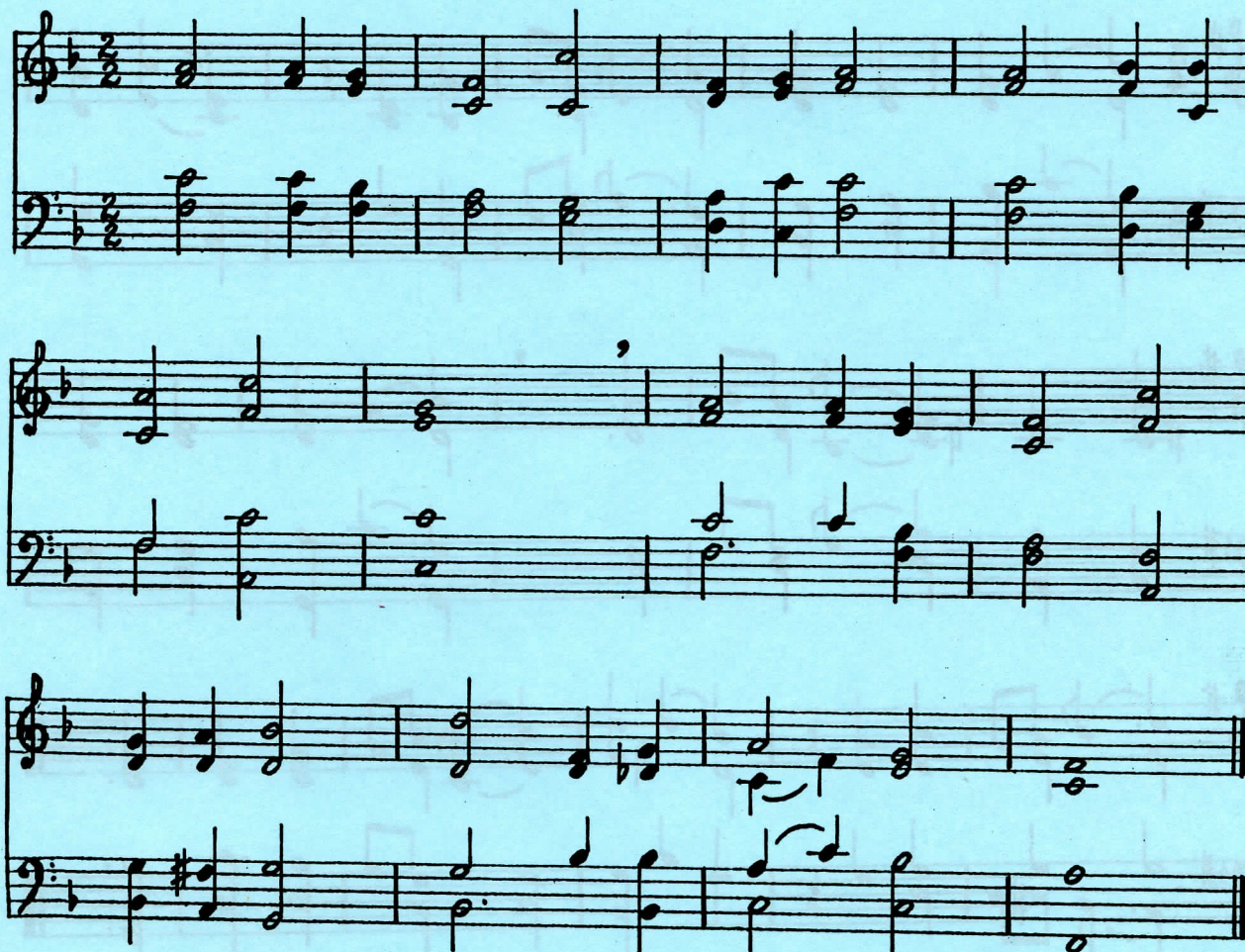
1. Lord, rebuke me not

2. Come, O Lord

3. Pity, Lord

4. Now the foes

O LORD, OUR LORD



- | | |
|--------------------------|------------------------|
| 1. O Lord, our Lord | 5. On Man Thy wisdom |
| 2. From lips of children | 6. Thou hast subjected |
| 3. When I regard | 7. Thy mighty works |
| 4. O what is man | |

The musical score is written for two staves, Treble and Bass, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The score consists of four systems of two staves each. The first system ends with a comma, the second with a comma, and the third with a comma. The fourth system ends with a double bar line. The melody features a mix of quarter, eighth, and sixteenth notes, often beamed together. The accompaniment is mostly composed of chords and single notes.

1. Lord, our Lord
2. Moon and stars
3. With dominion

WHOLEHEARTED THANKSGIVING



- | | |
|------------------------------|----------------------------|
| 1. Wholehearted thanksgiving | 5. Give praise |
| 2. My enemies | 6. Behold, my affliction |
| 3. Rebuked are the nations | 7. The sins of the nations |
| 4. Thou, Lord, art | 8. The wicked shall |
| | 9. Arise in thy justice |

O LORD MOST HIGH

17

(First tune)



1. O Lord Most High
2. The Lord, the everlasting
3. Jehovah will
4. All they, O Lord
5. Sing praises to

WHY DOST THOU STAND



1. Why dost
2. Do Thou, O Lord
3. Their foes Thou dost
4. Thou, Lord, hast heard
5. Defend the fatherless

HOW LONG WILT THOU FORGET ME

22



1. How long
2. O Lord my God
3. But I with expectations

(Second tune)



1. The God who sits
2. From heaven
3. From righteousness
4. Has knowledge
5. Thy lowly servant
6. O that from Zion

WHEN IN THE NIGHT I MEDITATE

28



1. When in the night
2. Forever in my thought
3. Mine inmost being
4. I know that I
5. The path of life

LORD, HEAR THE RIGHT, REGARD

The musical score is written for two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score consists of three systems. The first system has a final measure with a fermata. The second system has a final measure marked 'man.'. The third system has a final measure marked 'ped.'. There are some faint, illegible markings in the background of the score.

1. Lord, hear the right
2. With steadfast courage
3. O Thou, that ever
4. O guard me well
5. My enemy
6. Defend me from
7. When I in righteousness

LORD, HEAR THE RIGHT, ATTEND

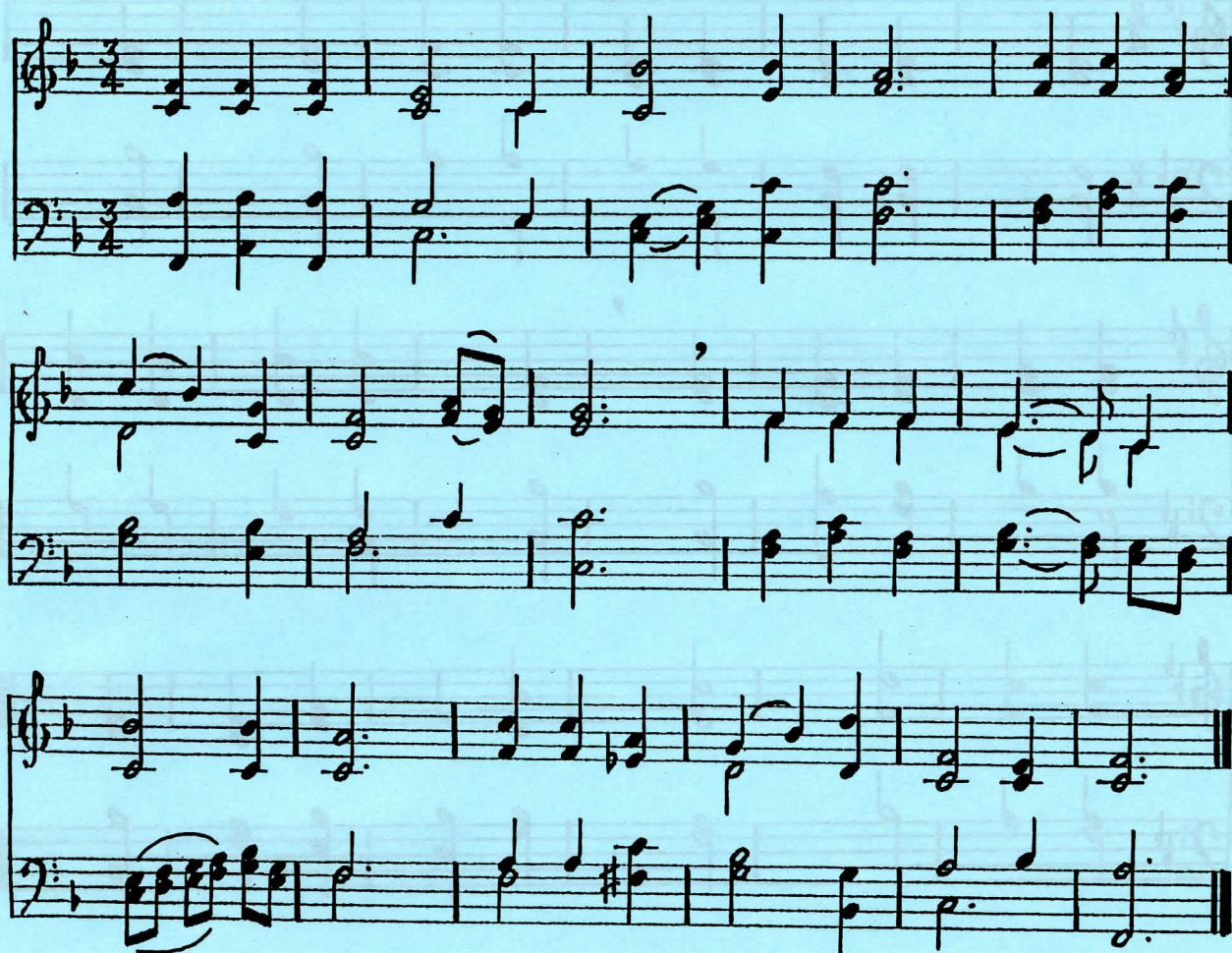
33

(First tune)



1. Lord, hear the right
2. I shunned the ways
3. On Thee, O God
4. Thy wondrous lovingkindness
5. Soon I in glorious

AS THOU, O LORD, HAST MADE ME STRONG



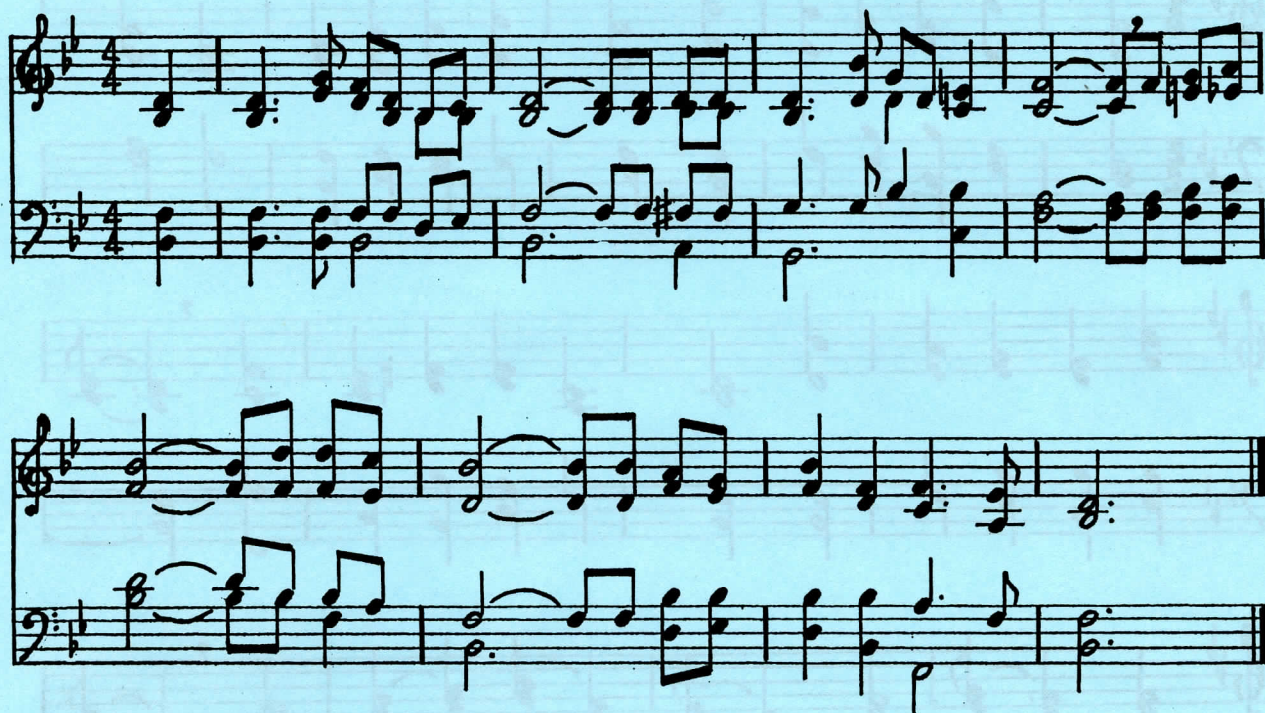
1. As thou, O Lord
2. From strife
3. Jehovah lives
4. For grace and mercy
5. To David, his anointed



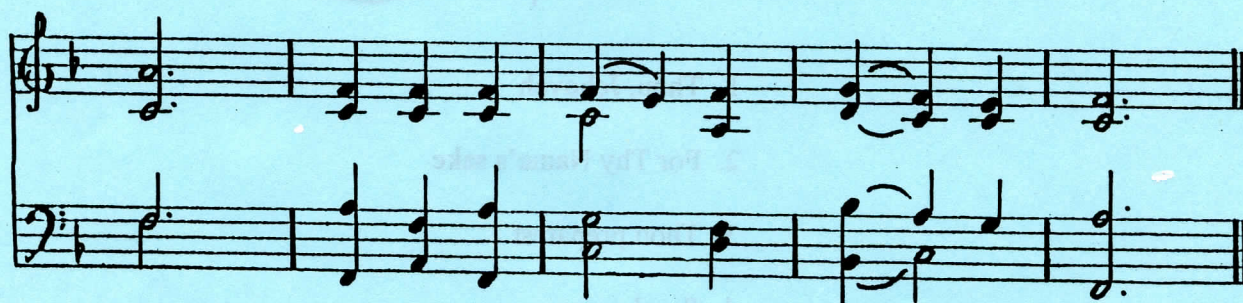
1. Jehovah's perfect law
2. The Lord's commands
3. They are to be desired
4. His errors who can know
5. When thou dost search

THE KING REJOICETH

(First tune)



1. The King rejoiceth
2. A kingly crown
3. With majesty
4. The King doth in



- | | |
|-------------------------|-------------------------|
| 1. All ye that fear | 5. The ends of all |
| 2. The suffering One | 6. For His the Kingdom |
| 3. O Lord, thy goodness | 7. Both rich and poor |
| 4. For all the meek | 8. The Lord's unfailing |

THOU, JEHOVAH



1. Thou, Jehovah
2. For Thy Name's sake
3. Thou preparest
4. Surely grace

The musical score is written for two staves, Treble and Bass, in 4/4 time. The key signature has one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The score consists of four systems of two staves each. The first system has a treble staff with a melody of eighth and quarter notes, and a bass staff with chords and eighth notes. The second system continues the melody with some rests and a key change to D major (two sharps). The third system features a more active treble melody with eighth notes and a steady bass accompaniment. The fourth system concludes the piece with a final cadence in the treble staff and a sustained bass accompaniment.

1. The Lord my Shepherd

2. Whatever ill

3. My food thou dost

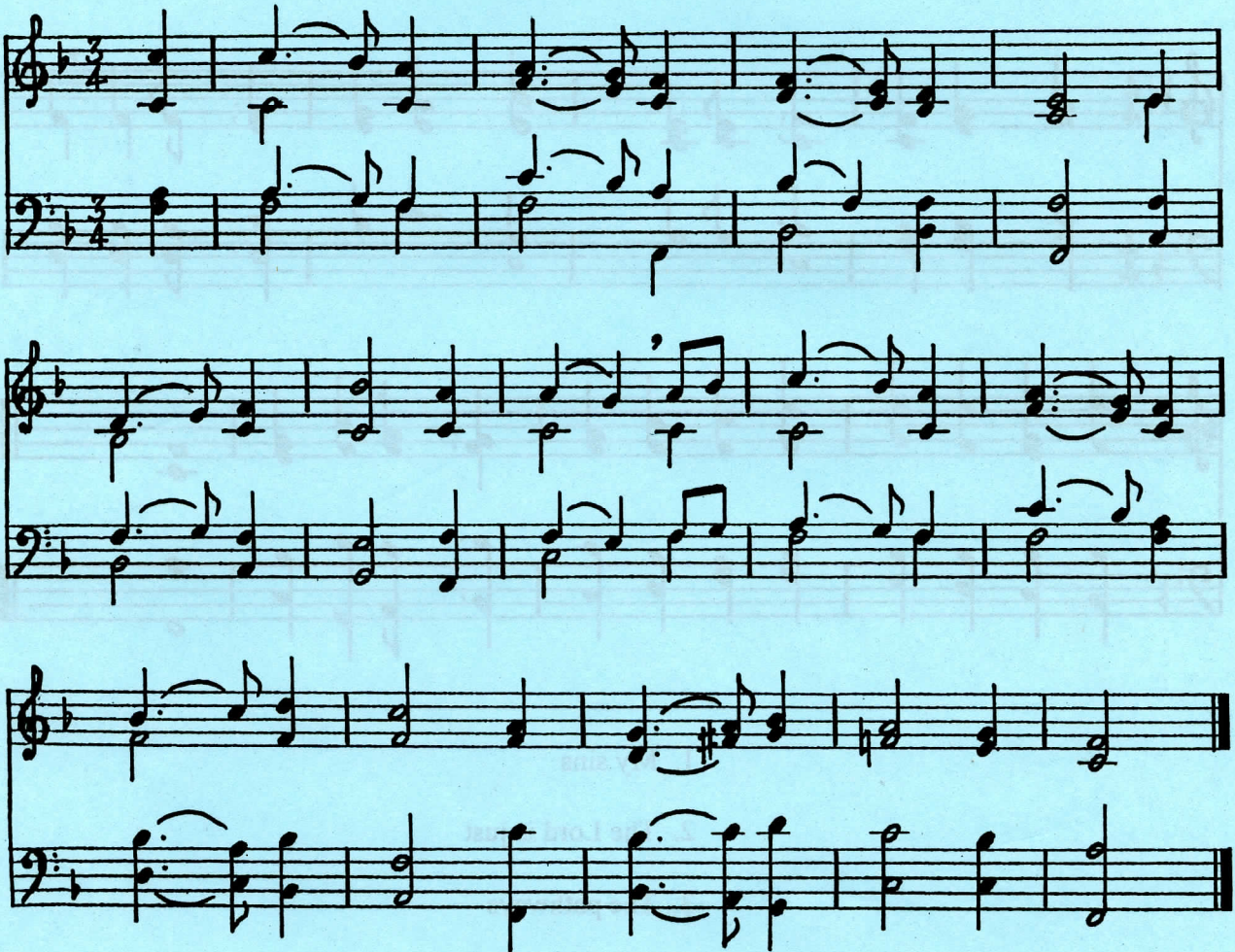
YE GATES, LIFT YOUR HEADS

The musical score is written for two staves, treble and bass clef, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, featuring a series of eighth and quarter notes, with some rests and a final measure ending with a double bar line. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into three systems, each with two staves.

1. Ye gates, lift
2. What King of all glory
3. The King of all glory

THE EARTH, WITH ALL

59



1. The earth, with all
2. What man shall stand
3. Lo, such are they
4. Ye everlasting
5. Who is this

MY SINS AND FAULTS



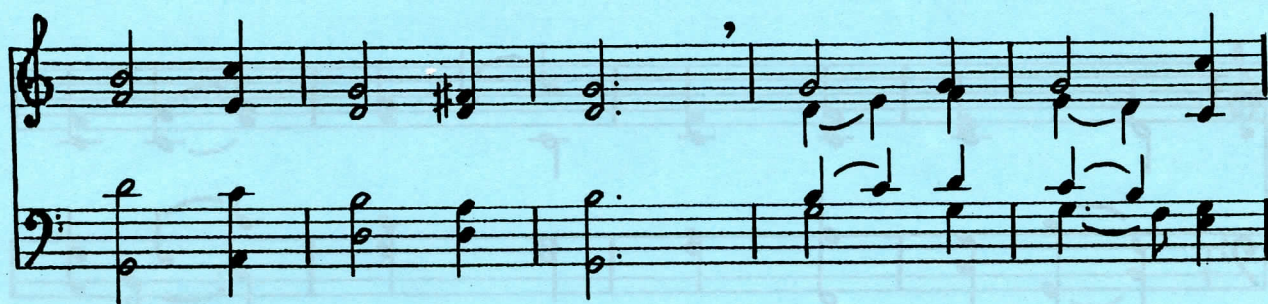
1. My sins
2. The Lord is just
3. The pathways
4. For Thy Name's sake

THE MAN THAT FEARS

62



1. The man that fears
2. The friendship
3. My eyes are evermore
4. O turn to me



1. Grace and truth
2. For Thy Name's sake
3. He who walks
4. They that fear

LORD, HEAR ME

72



1. Lord, hear me
2. Hide not Thy face
3. Teach me, O Lord
4. Fainthearted would I be

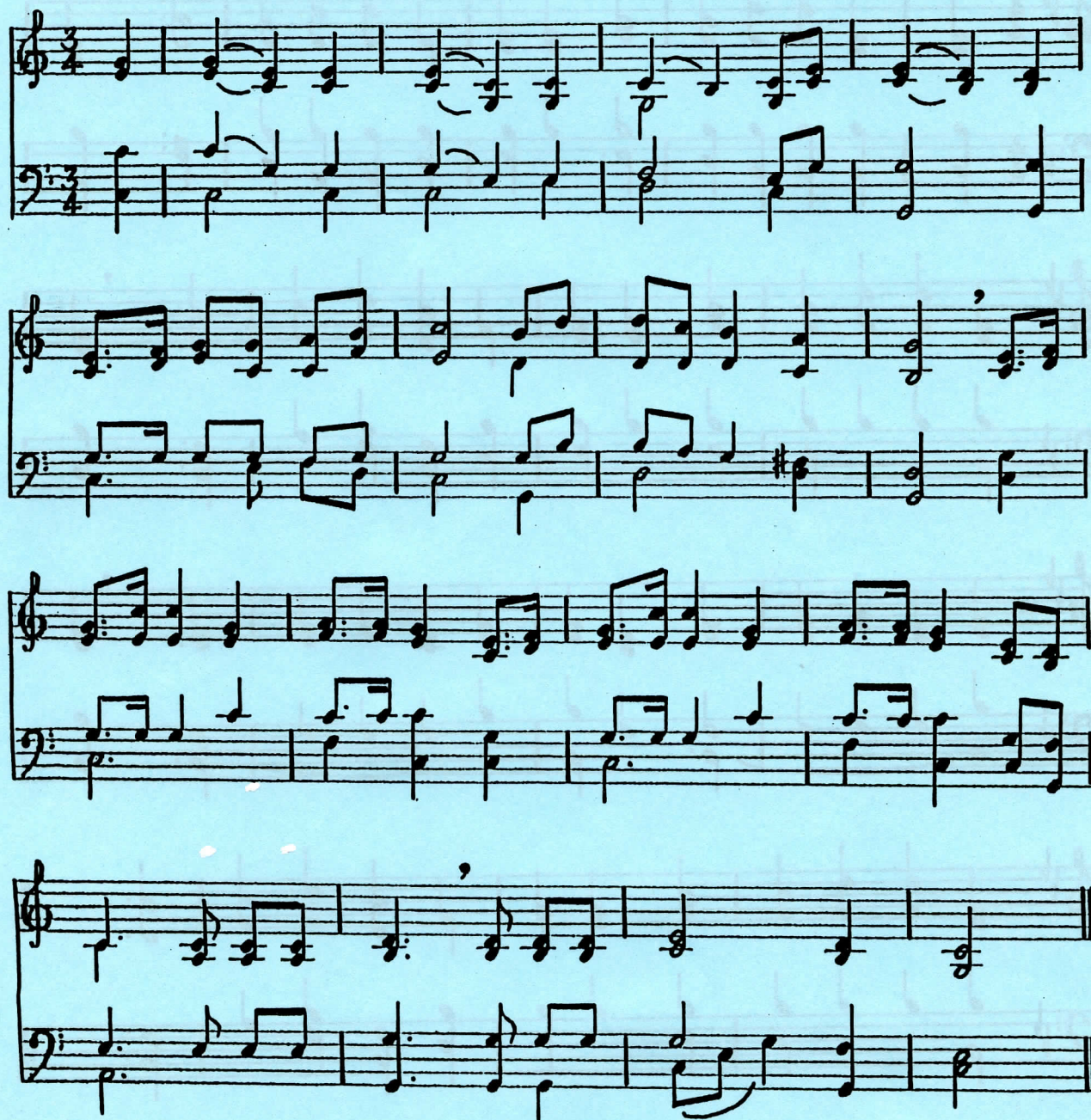
NOW UNTO JEHOVAH, YE SONS OF THE MIGHTY



1. Now unto Jehovah
2. The voice of Jehovah
3. His voice makes
4. The Lord ruled

HOW GREAT THE GOODNESS KEPT IN STORE

81



1. How great the goodness
2. Secured by thine unfailing
3. Blest be the Lord
4. Ye saints, Jehovah

I GRACIOUSLY WILL TEACH

The musical score is written for two voices, Soprano and Bass, in 4/4 time. The key signature has one flat (B-flat). The score consists of four systems, each with a Soprano staff and a Bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the staves.

1. I graciously

2. The sorrows of

The musical score is written for two staves, Treble and Bass, in the key of D major (two sharps) and 2/4 time. It consists of four systems of music. The first system has two measures. The second system has two measures, with the second measure featuring a fermata over the final notes. The third system has two measures. The fourth system has two measures, with the second measure featuring a fermata over the final notes. The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment with chords and single notes.

1. Jehovah, from
2. Not human strength
3. Our hope is on

YE CHILDREN, COME



1. Ye children, come
2. Restrain thy lips
3. Jehovah's eyes
4. The Lord may suffer
5. By evil are the evil slain



1. The trespass
2. He cherishes
3. The words he utters
4. While on his bed

REST IN THE LORD



1. Rest in the Lord
2. The evildoer
3. Yea, thou shalt soon
4. The vile may plot

A LITTLE THAT THE RIGHTEOUS HOLD

97

The musical score is written for two staves, Treble and Bass clef, in 3/2 time and B-flat major. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The score consists of three systems of two staves each. The first system ends with a 'man.' marking in the Bass staff. The second system begins with a 'ped.' marking in the Bass staff. The piece concludes with a double bar line at the end of the third system.

1. A little that
2. He knows the days
3. Although the wicked
4. They borrow oft

THE WICKED, WATCHING



1. The wicked
2. Wait on the Lord
3. The wicked in
4. Mark thou the upright
5. Salvation is

LORD, IN THEE AM I CONFIDING

103



1. Lord, in Thee
2. I am prone to
3. Foes about my soul
4. Lord, my God

MY END, LORD, MAKE ME KNOW



1. My end, Lord
2. To Thy eternal
3. O Lord, regard
4. I am a stranger

I WAITED FOR THE LORD MOST HIGH

111

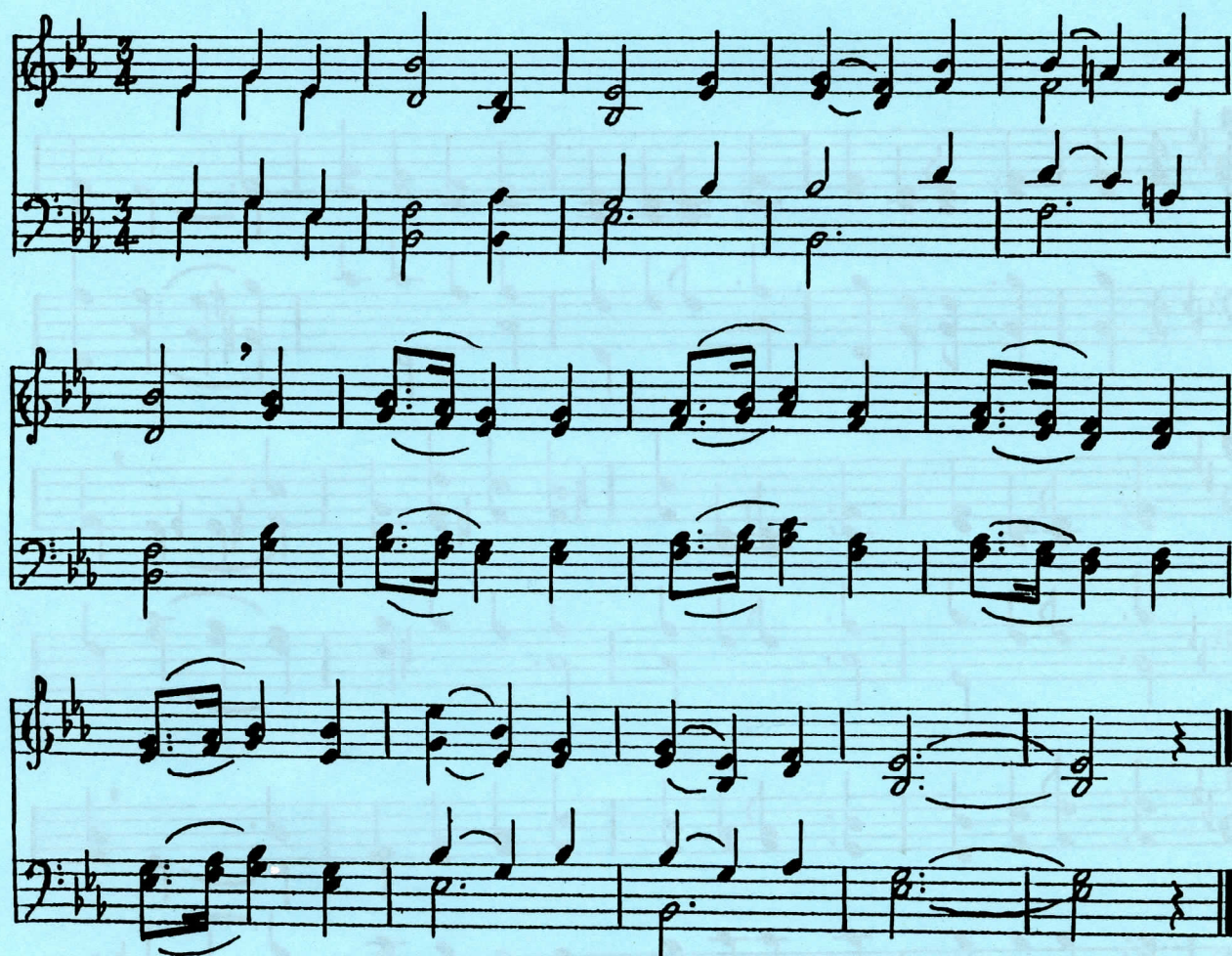
1. I waited for the Lord
2. A new and joyful song
3. O Lord, my God
4. Not sacrifice delights



1. Thou, Lord, hast
2. Like sheep to the
3. Thou makest our
4. Yea, all the day
5. All this have we

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first three systems represent the main body of the piece, while the fourth system is labeled 'Refrain'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with stems, including eighth and sixteenth notes, as well as rests and dynamic markings like accents.

1. If we have
2. We all the day
3. O why art Thou



1. O royal bride
2. Thy beauty and thy grace
3. To thee, since
4. Enthroned in royal
5. And they that honor
6. O King of royal race
7. Thy name shall be

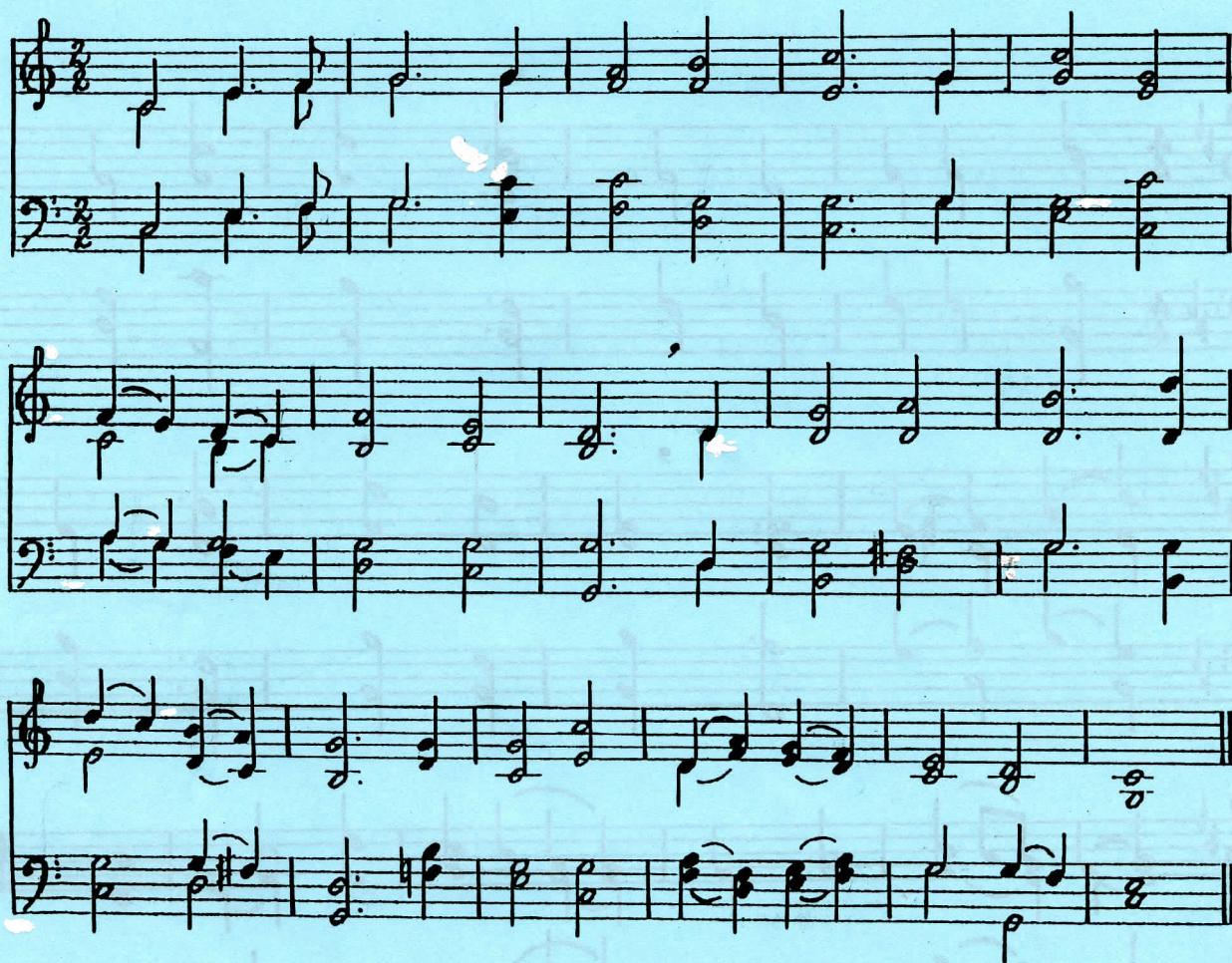
GOD IS OUR REFUGE

1. God is our

2. A river flows

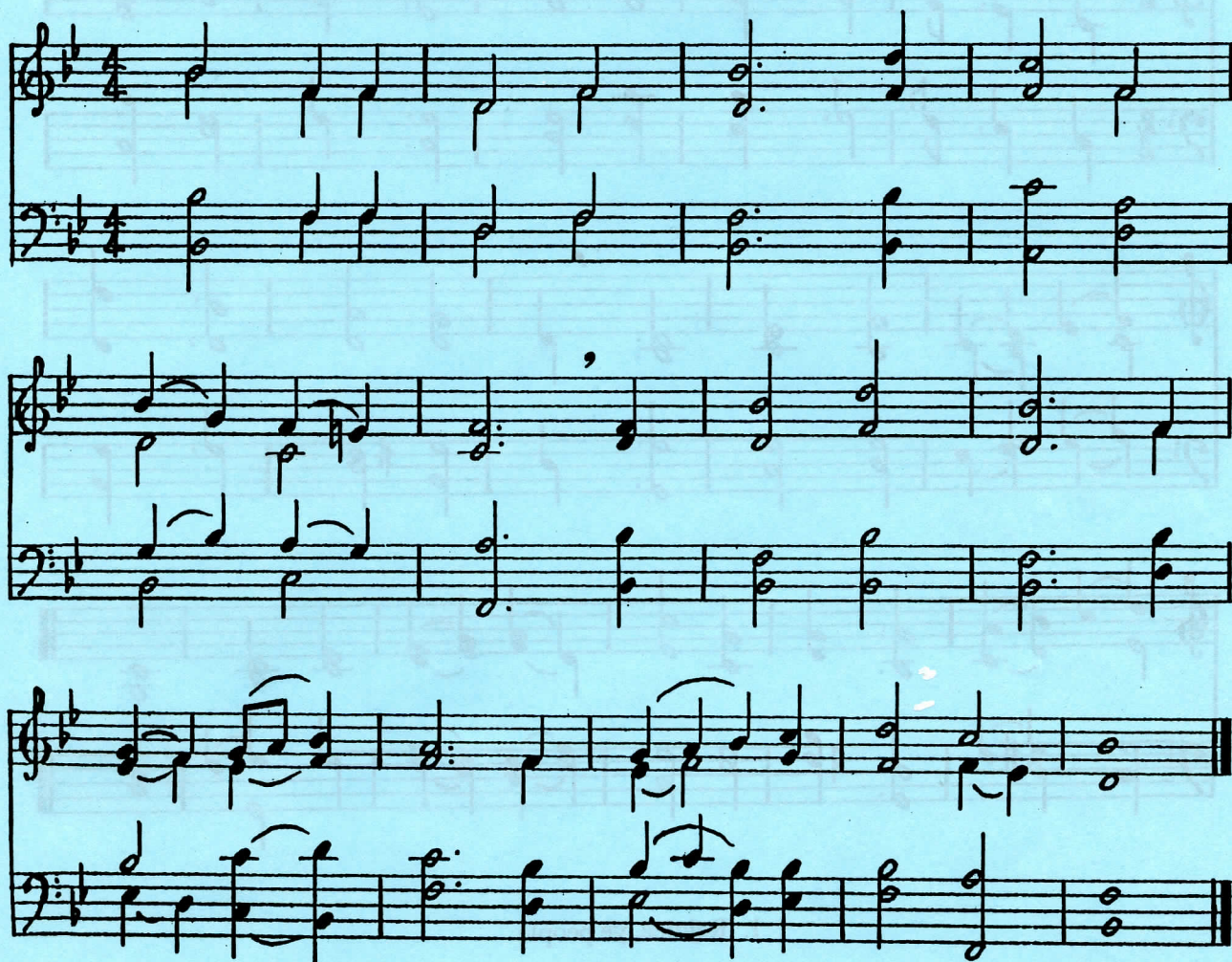
3. The nations raged

4. O come behold



1. Rejoice, ye people
2. He putteth nations
3. God hath ascended
4. Our God is King
5. To praise and save

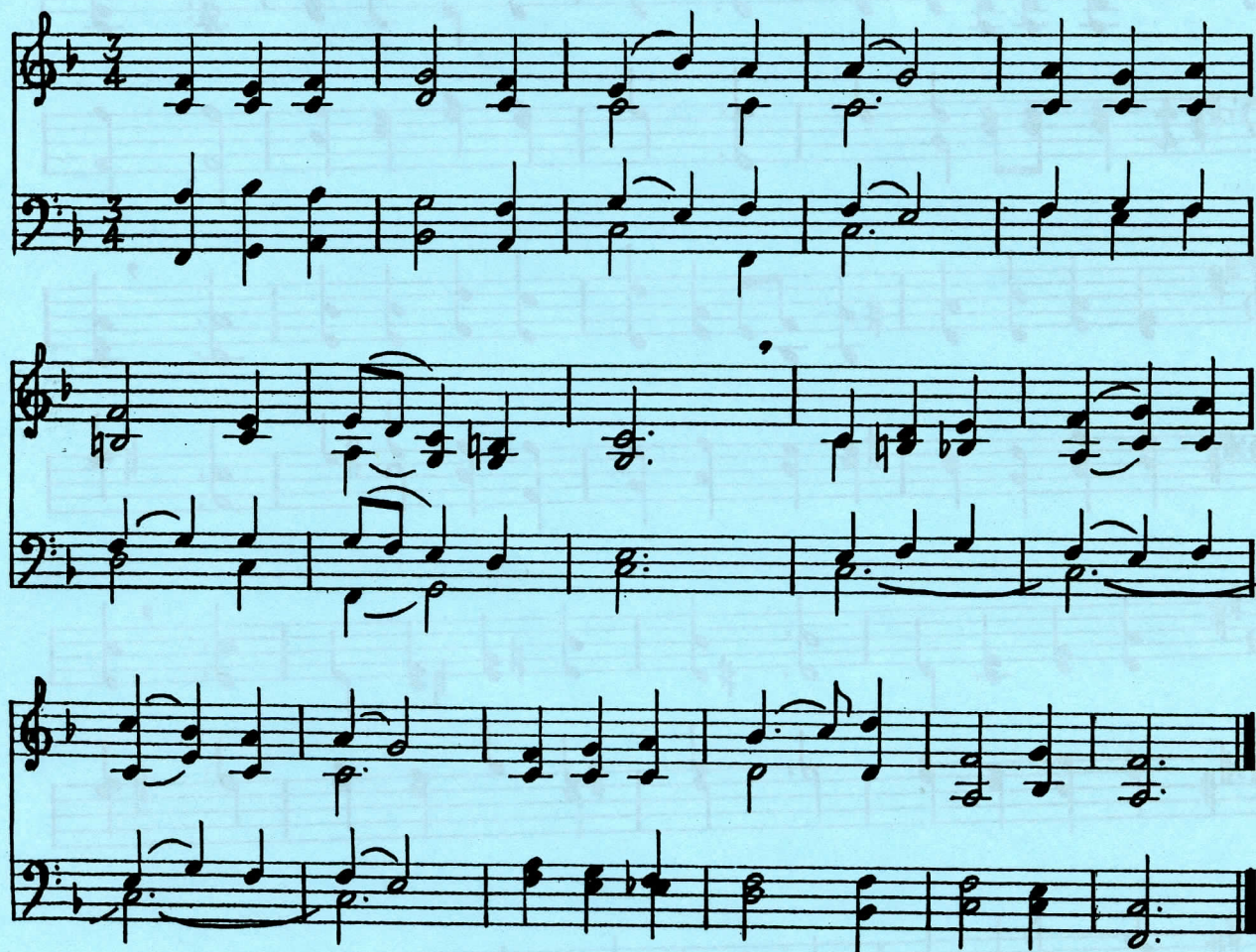
ALL NATIONS, CLAP YOUR HANDS



1. All nations
2. Above our mighty
3. With shouts ascends
4. O sing in joyful
5. Our Fathers' God

THE LORD IS GREAT

131



1. The Lord is
2. Mount Zion, glorious
3. Within her dwellings
4. With our own eyes

WITHIN THY TEMPLE, LORD

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps) and 4/4 time. It consists of five systems of music. The first system has a treble staff with a melody of eighth and quarter notes and a bass staff with a harmonic accompaniment of chords and eighth notes. The second system continues the melody with a key signature change to D minor (one sharp, one flat) in the third measure. The third system returns to D major. The fourth system continues the melody. The fifth system concludes the piece with a final cadence in D major. A small pink arrow points to the first measure of the fifth system in the bass staff.

1. Within thy temple
2. Let Zion now rejoice
3. Observe her palaces

HEAR THIS, ALL YE PEOPLE, HEAR

135

(First tune)



1. Hear this
2. Truth with all my heart
3. Why should I
4. They that trust
5. If from death

DUST TO DUST, THE MORTAL DIES

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. It consists of four systems of music. The first system has a treble staff with a melody of eighth and quarter notes, and a bass staff with a similar melody. The second system continues the melody with some rests and ties. The third system features a treble staff with a melody of eighth and quarter notes, and a bass staff with a similar melody. The fourth system concludes the piece with a final chord in the treble staff and a final note in the bass staff.

1. Dust to dust
2. To their lands
3. O'er them soon
4. Though in life



1. The mighty God
2. He calls aloud
3. Hear O my people
4. I will receive
5. Behold, if I
6. Bring thou to God

The musical score is written for two staves, Treble and Bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The score consists of four systems of two staves each. The first system begins with a treble staff measure containing a triplet of eighth notes (G4, A4, B4) and a bass staff measure with a half note (G3). The second system continues the melody with more triplet figures. The third system features a treble staff measure with a half note (G4) and a bass staff measure with a half note (G3). The fourth system concludes the piece with a treble staff measure containing a half note (G4) and a bass staff measure with a half note (G3). The score is marked with various musical notations including eighth notes, quarter notes, and rests.

1. God be merciful

2. I am evil

3. Gracious God

4. Sinners then



1. O God, according
2. Against Thee only
3. From all pollution
4. From out Thy presence

O GOD, BE MERCIFUL



1. O God, be merciful
2. What time I am
3. All day they wrest
4. Thou knowest all
5. In God, the Lord
6. Upon me are Thy vows

DO YE, O MEN

156

(First tune)



1. Do ye, O men
2. The wicked, from
3. The God of vengeance
4. The good shall triumph

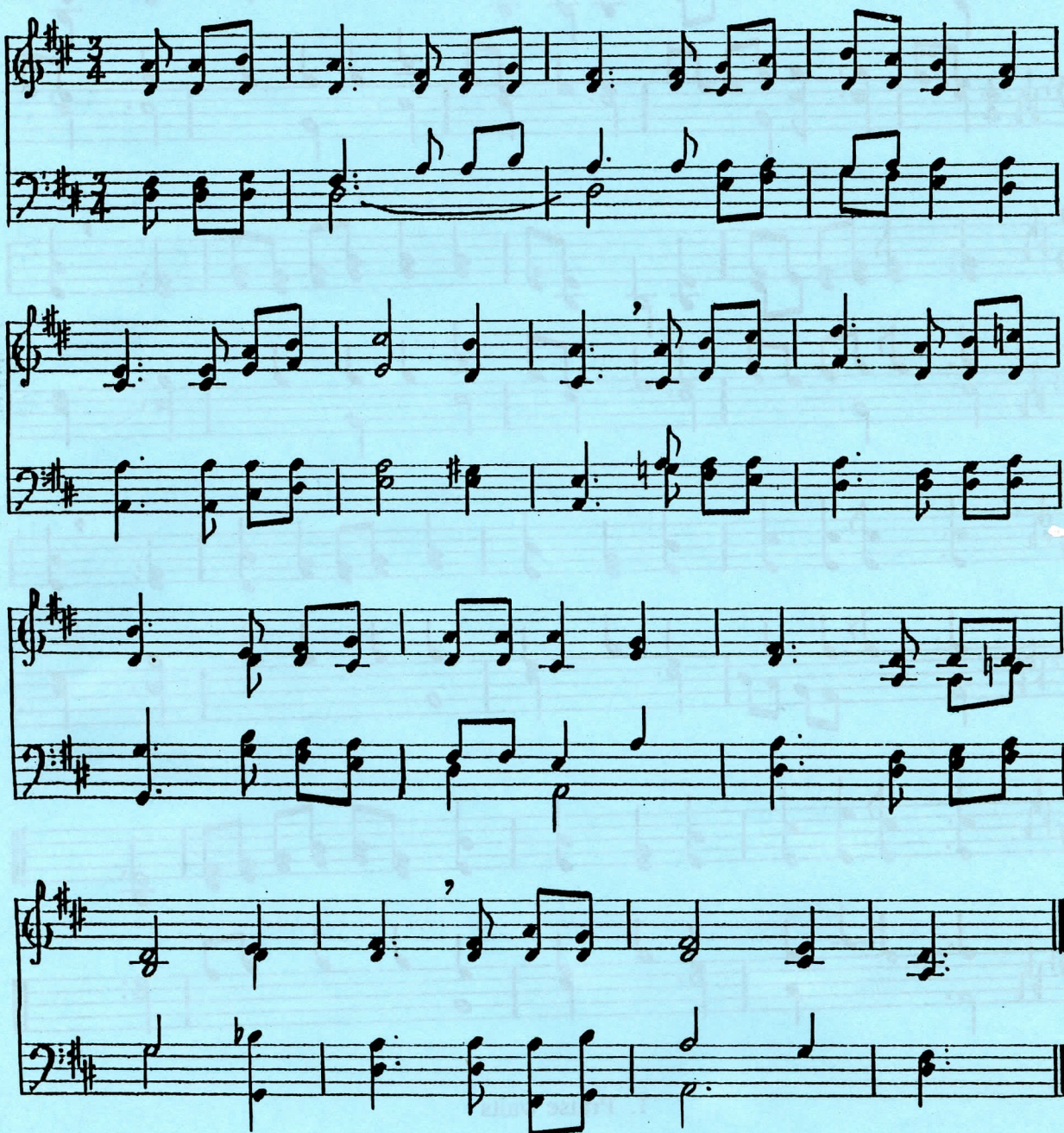
MY SOUL IN SILENCE

The musical score is written for two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score consists of four systems of two staves each. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second system continues the melody with some rests and a final half-note. The third system features a more active treble staff with eighth-note patterns. The fourth system concludes the piece with a final chord in the treble staff and a sustained bass line.

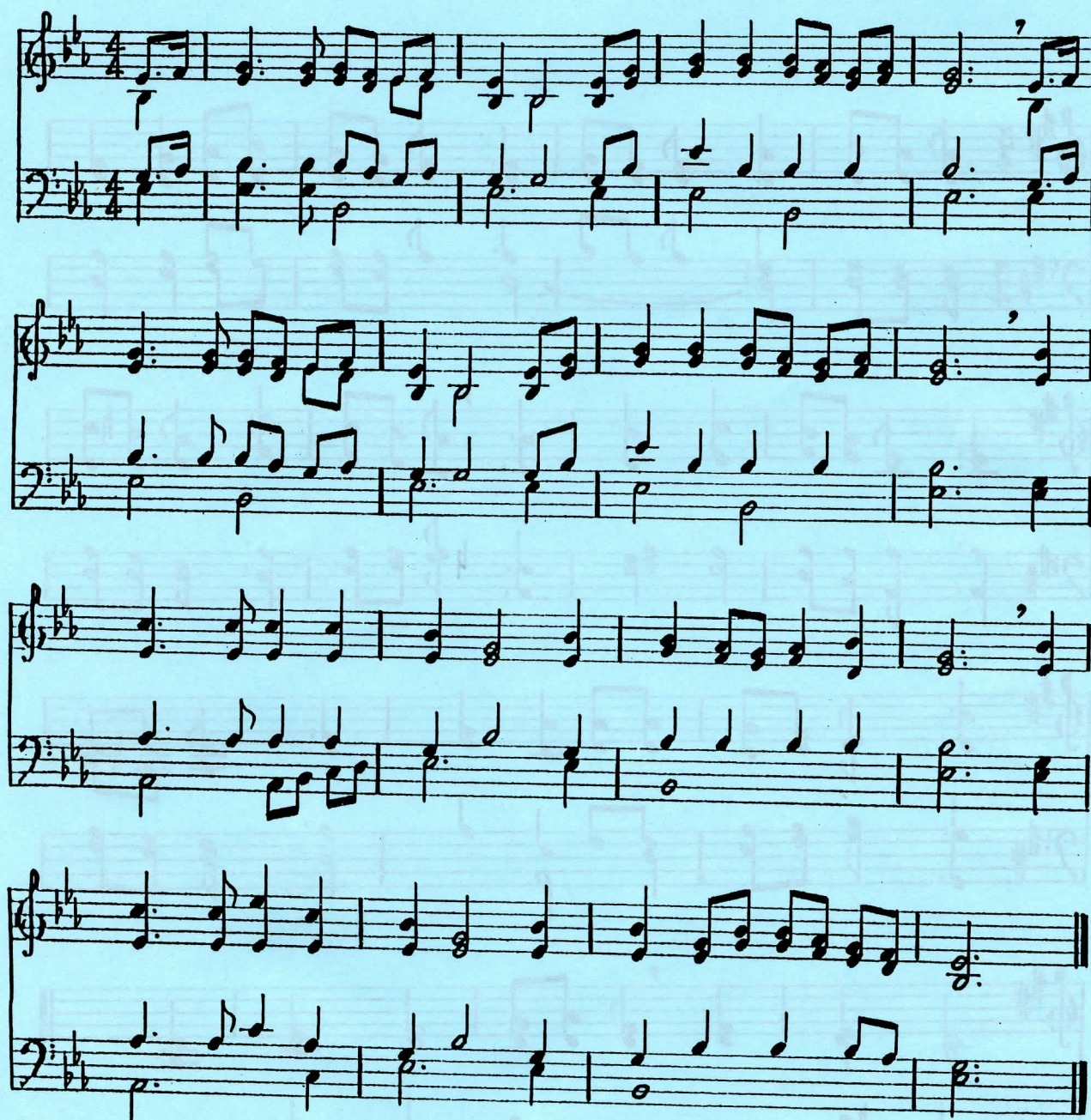
1. My soul in silence
2. For God has spoken

THOU ART MY GOD, O GOD OF GRACE

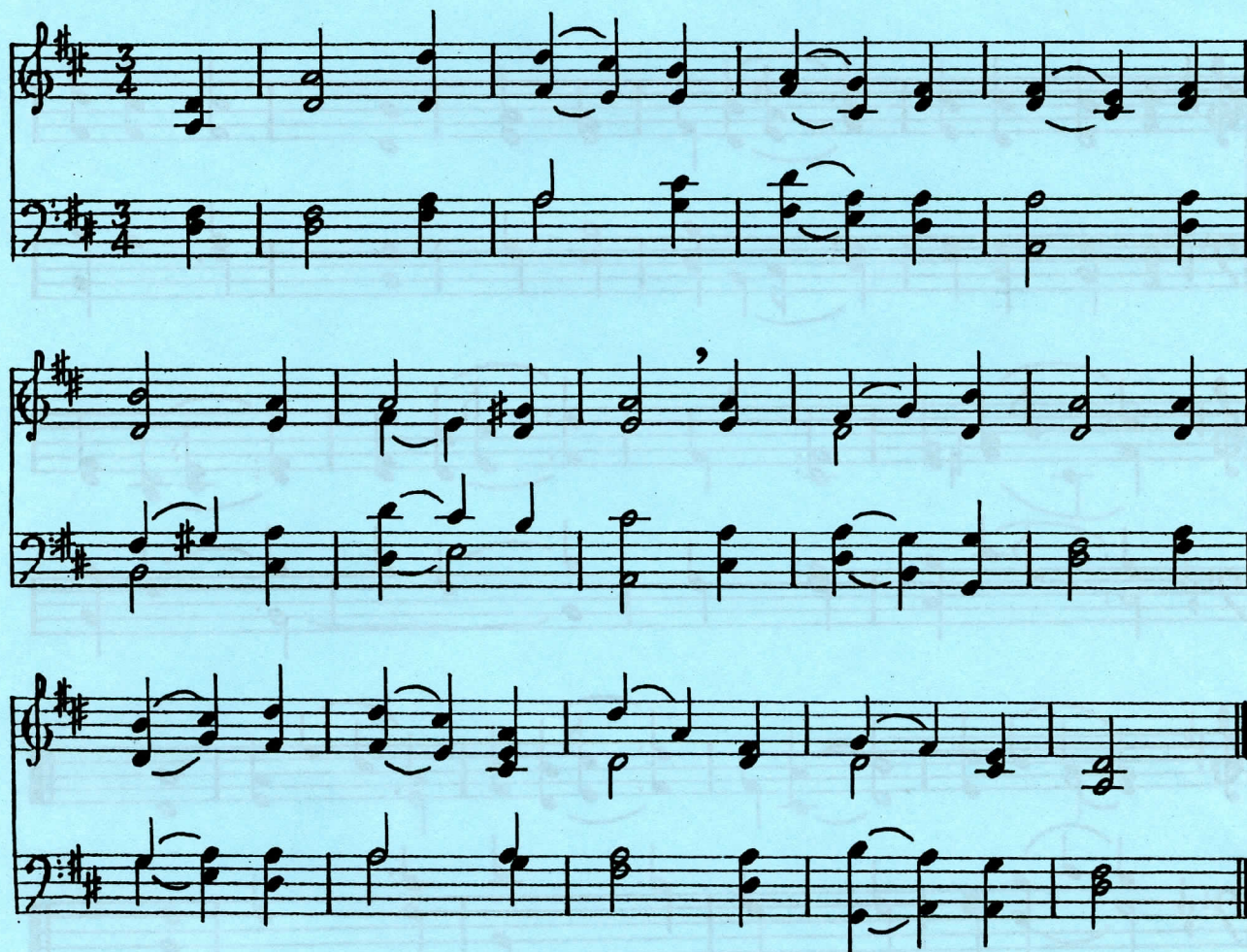
164



1. Thou art my God
2. I long as in the times
3. Thus will I bless
4. My lips shall in thy praise



1. Praise waits
2. How blest the man
3. O God of our salvation



1. Praise waits
2. Against me my
3. O blest the man
4. We surely shall

ALL LANDS, TO GOD

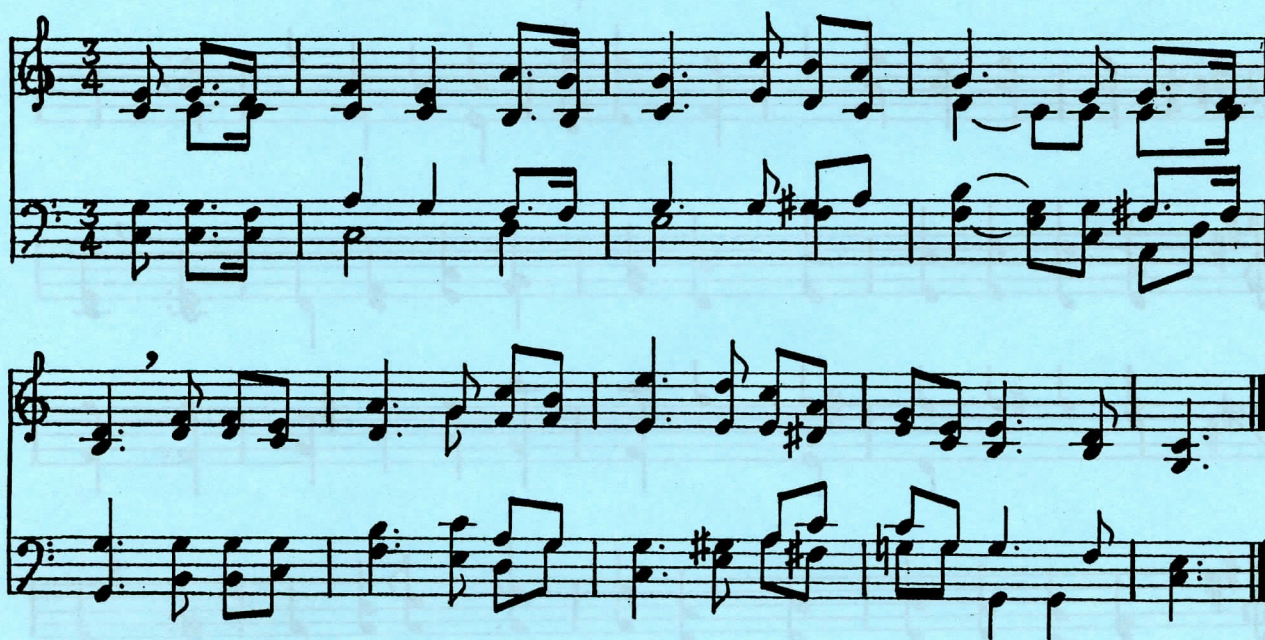


1. All lands
2. Say ye to God
3. Yea, all the earth
4. O come, behold
5. He led in safety
6. He rules forever

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment is written in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The final system ends with a double bar line.

1. O God, to us show
2. O God, let all men
3. O God, let people

GOD SAVED HIS PEOPLE



1. God saved
2. With copious showers
3. The Lord sent forth
4. When God his chosen
5. God's people rested
6. All mountains unto
7. Great hosts to holy
8. Thou hast ascended

SAVE ME, O GOD

184



1. Save me, O God
2. My constant calling
3. The foes who hate
4. O God, my folly
5. Forbid, O God
6. It is for Thee
7. It is my zeal
8. I wept, with fasting
9. The men who sit

ABUNDANT FIELDS

The musical score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 3/4 time. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The piece consists of three systems of music, each with a double bar line at the end. The notation includes eighth and quarter notes, rests, and various accidentals (sharps and naturals).

1. Abundant fields
2. His Name, enduring
3. Blest be the Lord
4. Blest be His great

The musical score is written for two voices, Soprano and Bass, in 3/4 time. The key signature has one flat (B-flat). The score consists of three systems of two staves each. The first system shows the beginning of the piece with a treble clef for the Soprano and a bass clef for the Bass. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The music features a mix of quarter, eighth, and half notes, with some measures containing rests.

1. Blest be the Lord
2. Blest be His great

NOW BLESSED BE

The musical score is written for piano in 4/4 time, featuring two systems of staves. The first system consists of a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The second system continues the melody in the treble staff with quarter notes D5, C5, Bb4, and A4, followed by a half note G4. The bass staff continues with quarter notes D4, C4, Bb3, and A3, followed by a half note G3. The third system shows the treble staff with quarter notes F#4, E4, D4, and C4, followed by a half note B3. The bass staff continues with quarter notes F#3, E3, D3, and C3, followed by a half note B2. The fourth system shows the treble staff with quarter notes B3, A3, G3, and F#3, followed by a half note E3. The bass staff continues with quarter notes B2, A2, G2, and F#2, followed by a half note E2. The score includes dynamic markings such as *man.* (marcato) and *ped.* (pedal). The key signature has one flat (Bb), and the time signature is 4/4.

1. Now blessed be

2. And blessed be

The musical score is written for two voices, Soprano and Bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of six systems of two staves each. The lyrics are: 1. Christ shall have, 2. When the needy, 3. Ever and forever, 4. Unto God Almighty. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final system ends with a double bar line.

1. Christ shall have

3. Ever and forever

2. When the needy

4. Unto God Almighty

IN SWEET COMMUNION, LORD, WITH THEE



1. In sweet communion
2. Thy counsel through
3. Whom have I
4. Thou flesh and heart
5. To live apart



- | | |
|-----------------------|--------------------------|
| 1. O wherefore | 8. O God, Thou art |
| 2. Remember Thy | 9. With mighty arm |
| 3. In ruin long | 10. The day is Thine |
| 4. Amid Thy courts | 11. Mark how Thy enemies |
| 5. They have profaned | 12. Fulfill, O Lord |
| 6. We see no signs | 13. Let not Thy saints |
| 7. How long, O God | |

GOD IS KNOWN AMONG HIS PEOPLE



1. God is known
2. Excellent and glorious
3. When from heaven
4. Vow and pay ye

The musical score is written for two staves, Treble and Bass, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the Treble staff, featuring a mix of eighth and quarter notes, often beamed together. The Bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line in both staves.

1. To God will I
2. The thought of God
3. Recalling days
4. I asked in fear
5. These doubts and fears

I THOUGHT UPON THE DAYS

(Second tune)



1. I thought upon
2. Forever shall
3. I will commemorate



1. Now to God
2. Let the trumpet
3. I, thy God
4. O my people
5. I am God
6. But my people
7. If my people
8. All the haters
9. Yea, with wheat

WHERE'ER HIS CREATURES

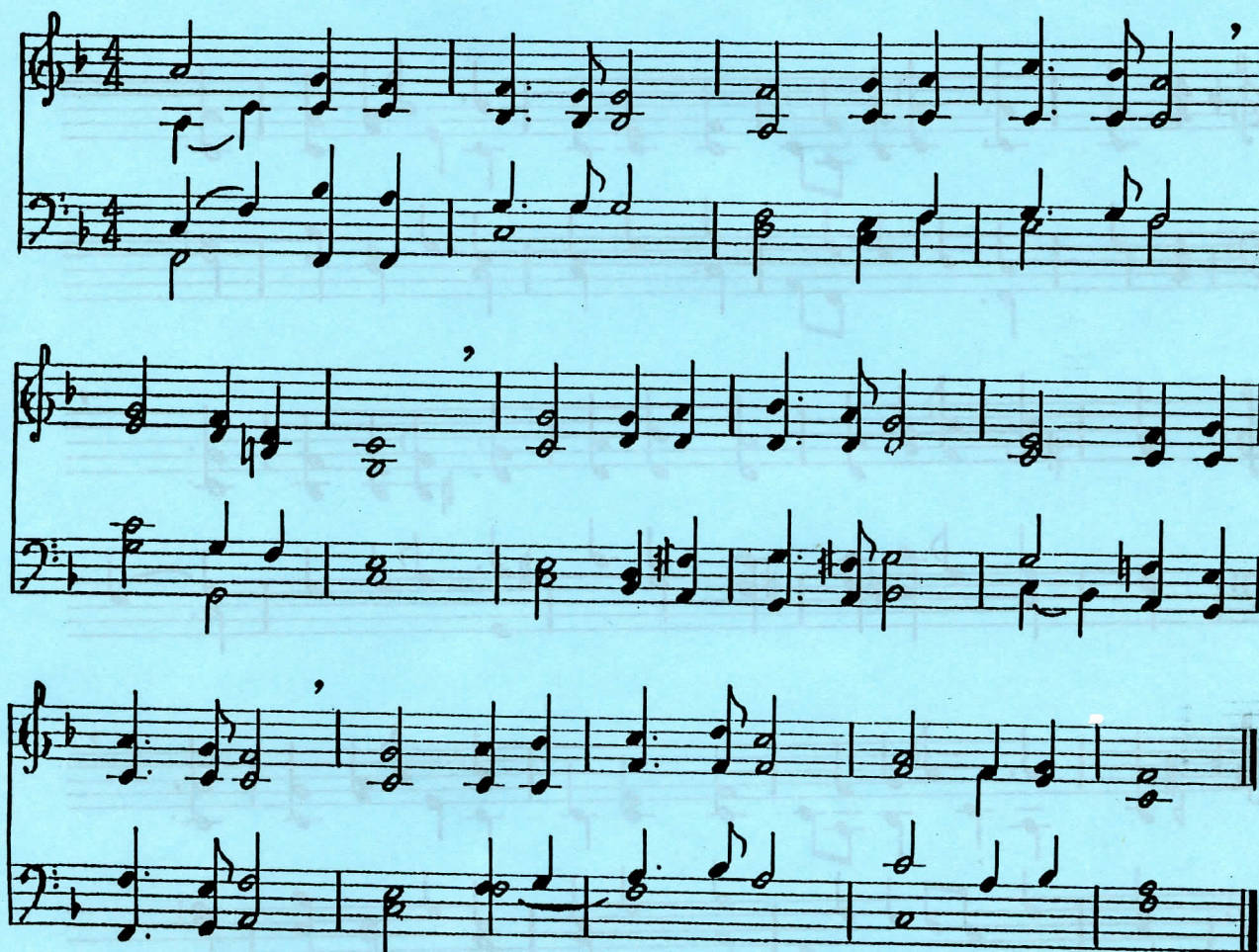


1. Where'er his creatures
2. Do justice for
3. The Most High God

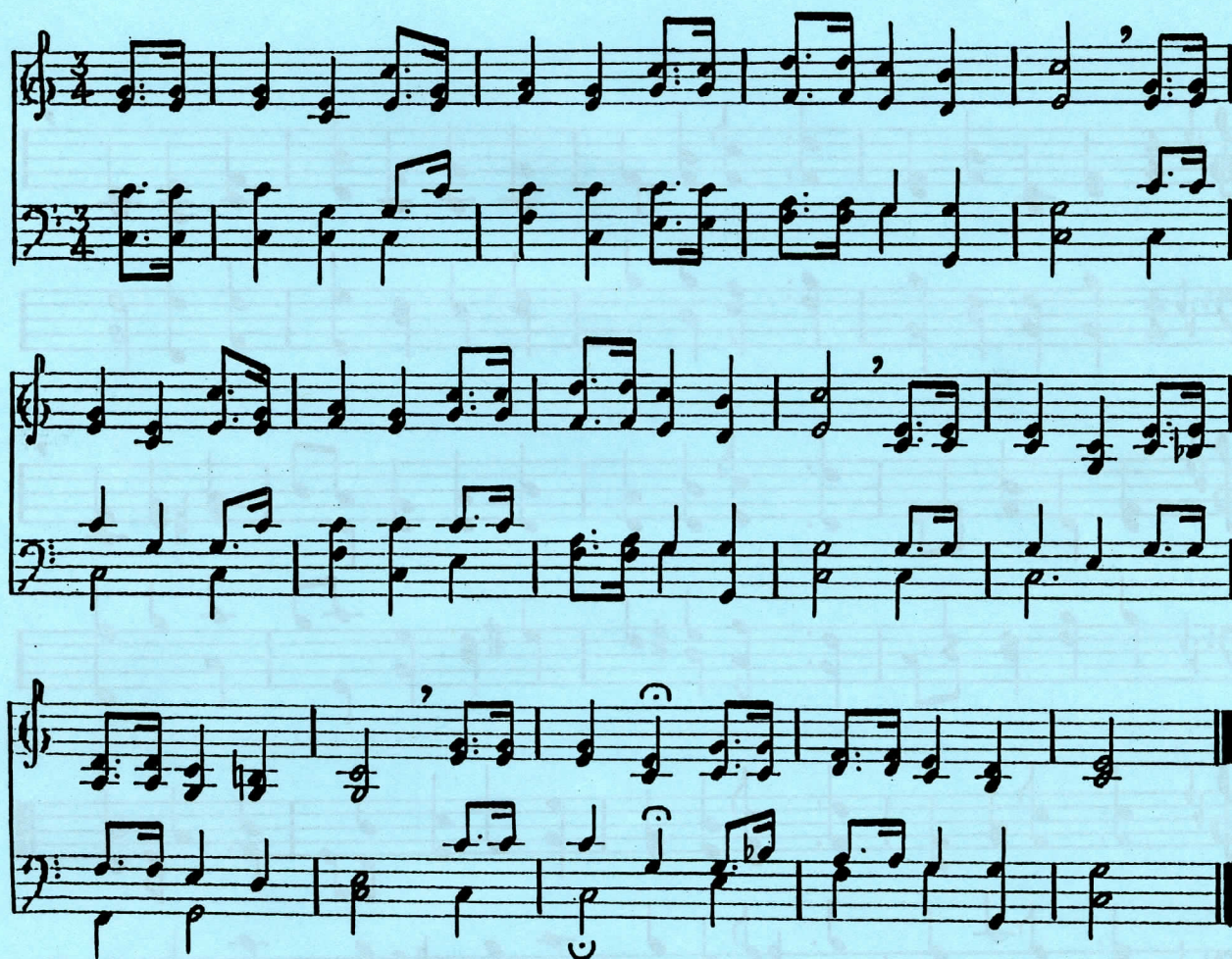
The musical score is written for two staves, Treble and Bass, in 4/4 time. The key signature has one flat (B-flat). The score consists of four systems of two staves each. The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the fourth system.

1. Lord, God of hosts
2. In thy blest courts
3. A sun and shield

LORD, MY PETITION HEED



1. Lord, my petition
2. Comfort thy servant
3. Lord, hear me



1. Zion, founded
2. Heathen lands
3. When the Lord

ZION, FOUNDED



1. Zion, founded
2. Heathen lands
3. When the Lord

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature has one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The piece consists of four measures, each ending with a repeat sign. The first measure begins with a treble clef and a key signature of one sharp. The second measure begins with a bass clef and a key signature of one sharp. The third measure begins with a treble clef and a key signature of one sharp. The fourth measure begins with a bass clef and a key signature of one sharp. The piece concludes with a double bar line.

1. Zion, on the holy hills
2. When the Lord

O TEACH THOU US TO COUNT OUR DAYS

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps) and 3/4 time. The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The piece consists of four measures, each with a repeat sign. The first measure ends with a double bar line and a repeat sign. The second measure ends with a double bar line and a repeat sign. The third measure ends with a double bar line and a repeat sign. The fourth measure ends with a double bar line and a repeat sign. The melody is simple and folk-like, with a mix of eighth and quarter notes. The accompaniment consists of chords and single notes in the Bass staff.

1. O teach thou us
2. O send the day
3. So let there be

The musical score is written for two staves, Treble and Bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the Treble staff, with the Bass staff providing harmonic support. The score consists of four systems of two staves each. The first system ends with a fermata over the final note. The second system also ends with a fermata. The third system ends with a fermata. The fourth system ends with a double bar line. The lyrics are listed below the score.

1. The man who once
2. I of the Lord my God
3. The Lord with his
4. Thou shalt beneath
5. No nightly terrors
6. At thy right hand

JEHOVAH SITS ENTHRONED

The musical score is written for two staves, treble and bass clef, in 3/2 time. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece consists of two systems of music. The first system has four measures, with the first two measures marked 'man' and the last two marked 'ped.'. The second system also has four measures, ending with a double bar line. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings like 'p' (piano).

1. Jehovah sits enthroned
2. The world established
3. The floods have lifted
4. Thy testimonies, lord

The musical score is written for two staves, treble and bass clef, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score consists of five systems of two staves each. The first system begins with a treble staff note on G4 and a bass staff chord of F4-A2-C3. The melody moves through various intervals, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line in the fifth system.

1. O come before
2. Almighty power
3. O come and let
4. Take heed and harden not
5. Take heed that ye

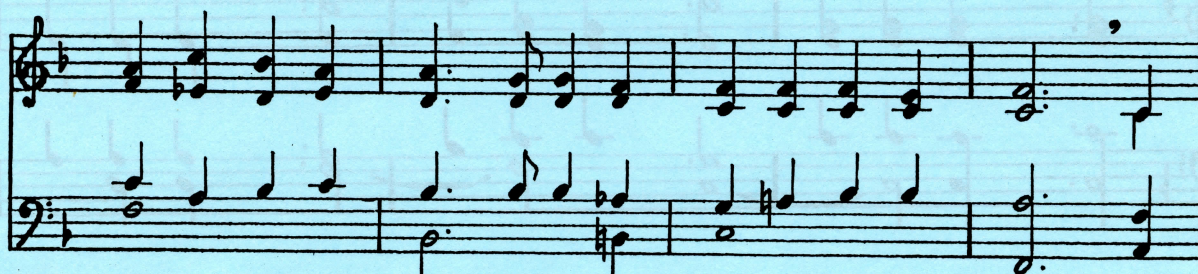
The musical score is written for two staves, treble and bass clef, in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, featuring eighth and quarter notes with some ties. The bass staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

1. Now with joyful
2. For how great a God
3. To the Lord, such
4. While he proffers



1. O come, and to Jehovah sing
2. Before his presence
3. Jehovah is a mighty King
4. To Him the spacious
5. O come, and bowing

O SING A NEW SONG



1. O sing a new
2. The Lord is great
3. Let all the peoples
4. To all the nations
5. Let heaven and earth

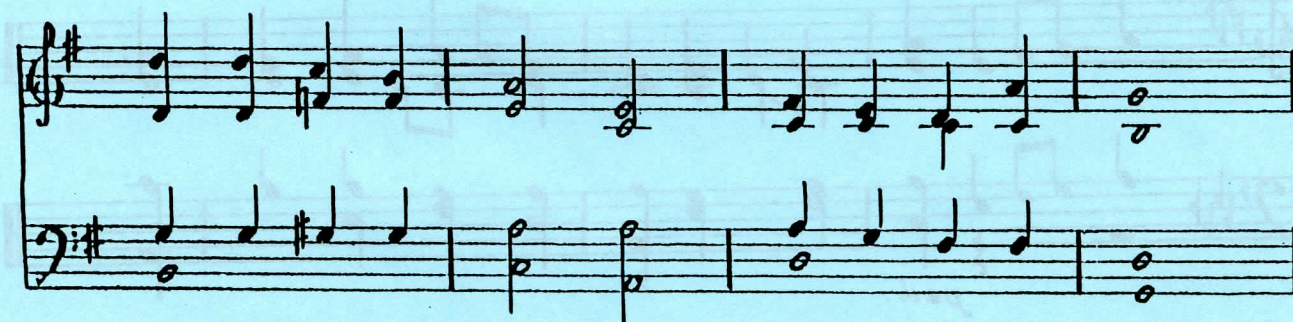


1. Sing to the Lord
2. Tell of his wondrous
3. Vain are the heathen
4. Give unto God
5. Make all the nations
6. Let heaven and earth

SING A NEW SONG

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment line. The vocal line features a melody that is primarily composed of eighth and quarter notes, with some rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score concludes with a double bar line.

1. Sing a new song
2. Truth and mercy
3. Seas with all your



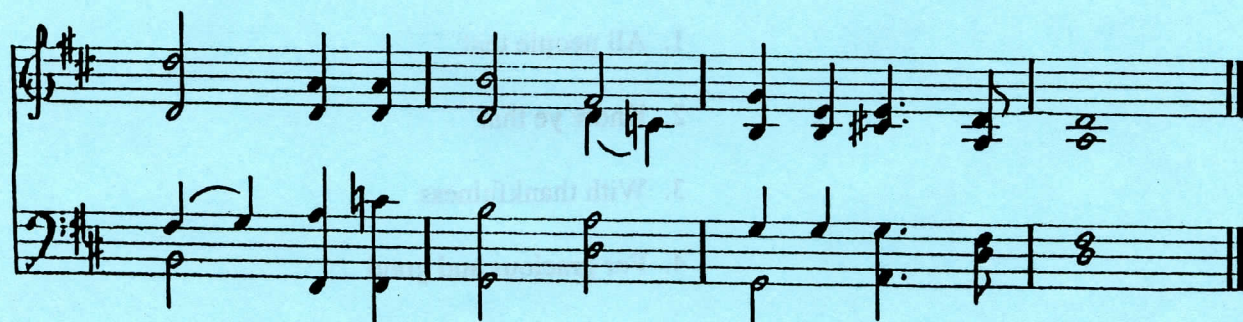
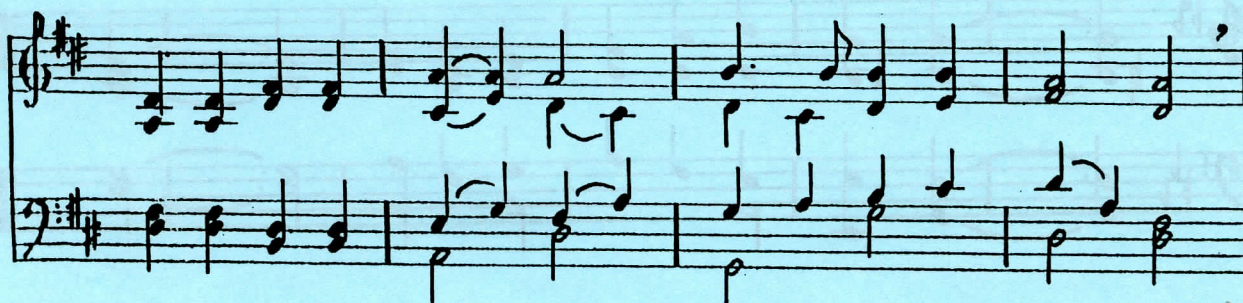
1. Unto God
2. Joyful, all ye
3. Waves of mighty

JEHOVAH REIGNS IN MAJESTY

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line features a melody with various note values, including quarter, eighth, and half notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. Pedal points are indicated by 'ped.' with a wavy line. The vocal line includes markings for 'man.' (man) at the beginning and end of phrases. The piano accompaniment includes markings for 'ped.' (pedal) at the beginning and end of phrases. The score concludes with a double bar line.

1. Jehovah reigns
2. The mighty King
3. When priests and prophets

Observe the ties on all the stanzas.
The congregation will do just fine!



1. God is King
2. Merciful as mighty
3. Holy men of old

ALL PEOPLE THAT DWELL



1. All people that
2. Know ye that
3. With thankfulness
4. For gracious and good

The musical score is written for two staves, Treble and Bass, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the Treble staff, featuring a series of eighth and quarter notes. The Bass staff provides a harmonic accompaniment with chords and moving lines. The score consists of four systems of two staves each, ending with a double bar line.

1. Thou, O Lord
2. If with love
3. This all ages
4. As one lays

O MY SOUL, BLESS THOU JEHOVAH



1. O my soul
2. He with tender
3. Yea, the Lord is full
4. As the heavens

The musical score is written for two voices, Soprano and Bass, in 3/4 time. The key signature has one flat (B-flat). The score consists of four systems of two staves each. The melody is primarily in the Soprano part, with the Bass part providing harmonic support. The first system shows the beginning of the piece. The second system continues the melody. The third system features a more active melodic line with eighth notes. The fourth system concludes the piece with a final cadence.

1. In the heavens
2. Bless the Lord, ye mighty
3. Bless the Lord, all ye
4. Bless the Lord, all things

O COME, MY SOUL, BLESS THOU THE LORD

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of five systems of music. The first four systems are the main body of the song, and the fifth system is the refrain, indicated by the word 'Refrain' above the staff. The music features a mix of eighth and sixteenth notes, with some rests and ties. The refrain is marked with a double bar line and a repeat sign.

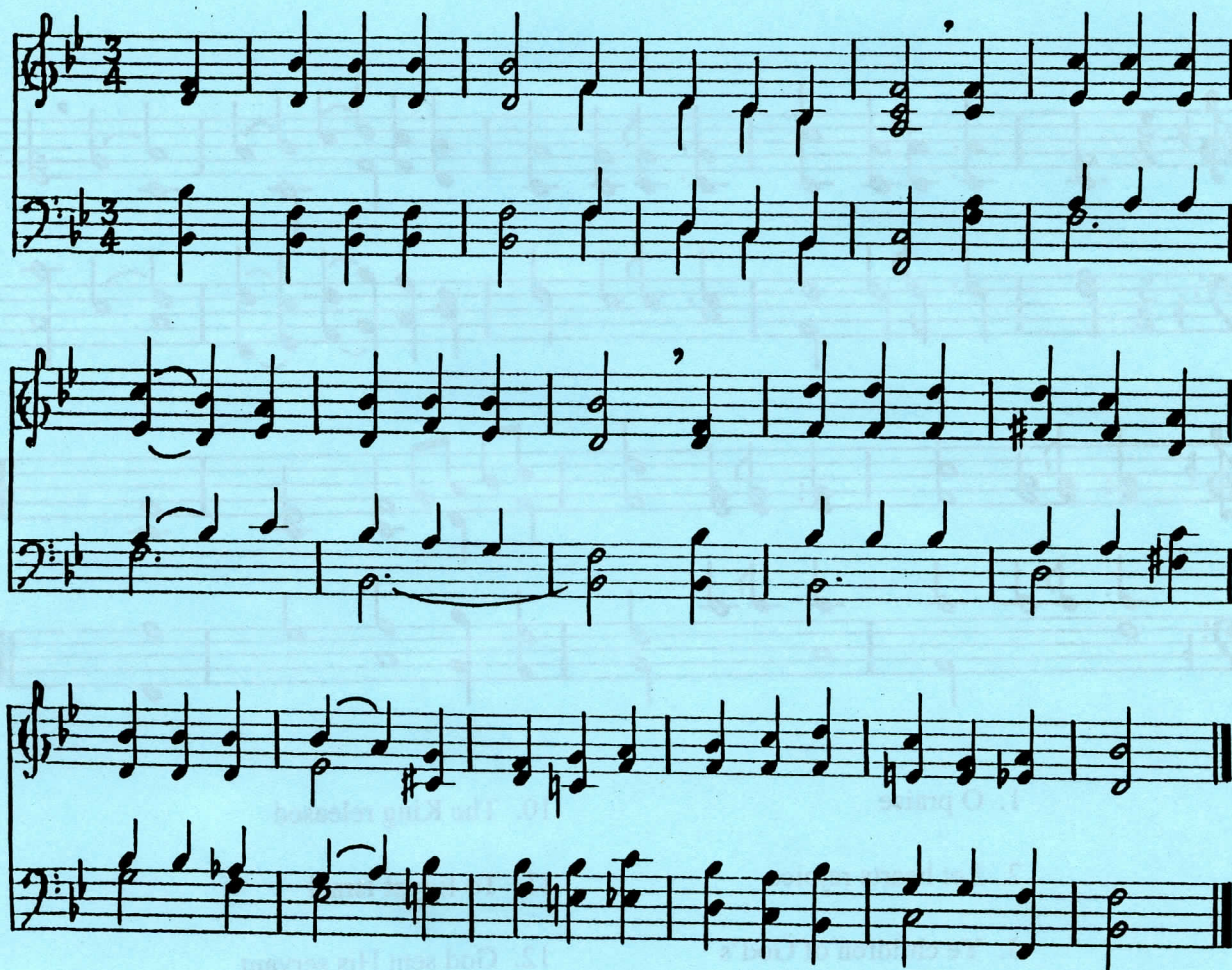
1. O come, my soul

2. Good is the Lord

3. His love is like

4. We fade and die

5. High in the heavens



1. Thy Spirit, O Lord

2. Before the Lord's might

3. Rejoicing in God

(Second tune)

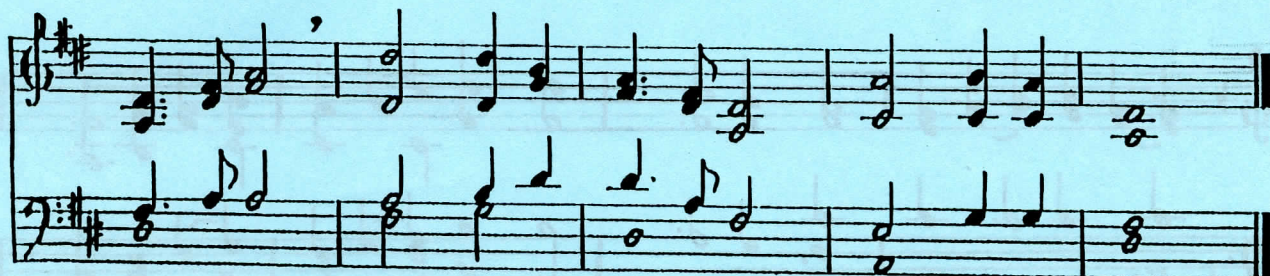
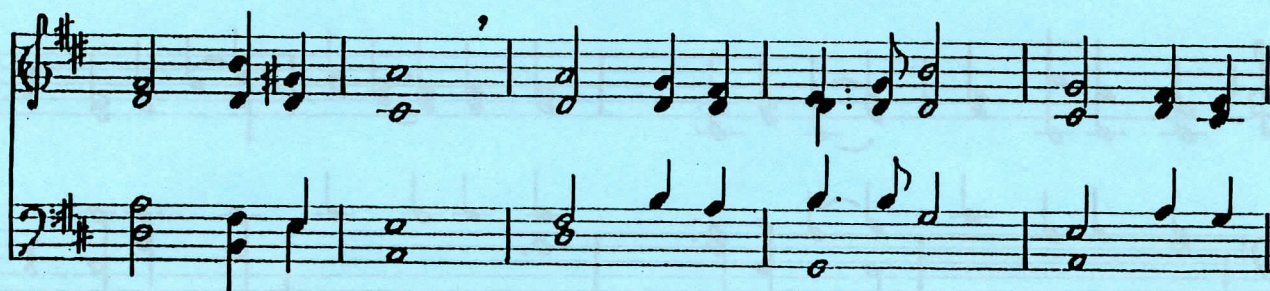
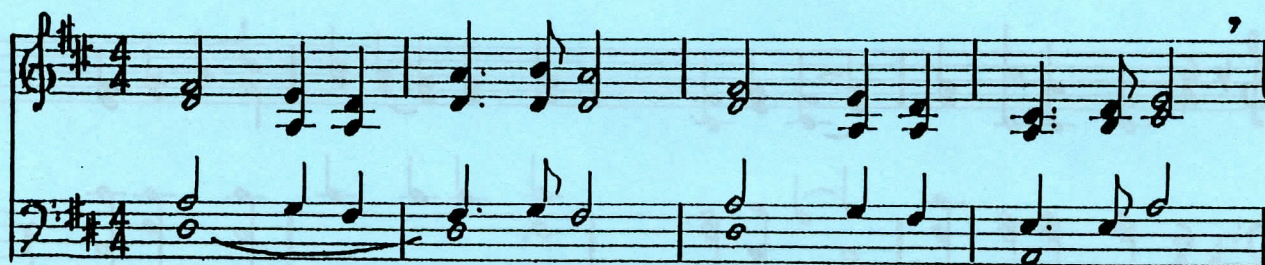


- | | |
|---------------------------|-----------------------------|
| 1. O praise | 10. The King released |
| 2. Let hearts rejoice | 11. To Egypt Israel |
| 3. Ye children of God's | 12. God sent His servant |
| 4. The Lord, our Lord | 13. In darkness they |
| 5. While yet, our fathers | 14. He smote the first-born |
| 6. He suffered none | 15. He led them forth |
| 7. His stern command | 16. He spread a cloud |
| 8. He wholly broke | 17. At their request |
| 9. Then Joseph, sold | 18. His sacred word |
| | 19. The lands and toil |



1. Praise the Lord
2. From captivity released
3. Wandering in the wilderness
4. To Jehovah then
5. Sons of men, awake

MY STEDFAST HEART, O GOD

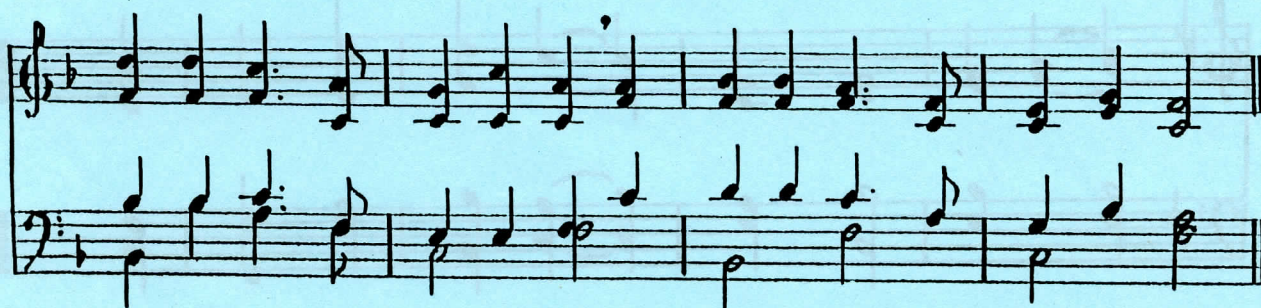
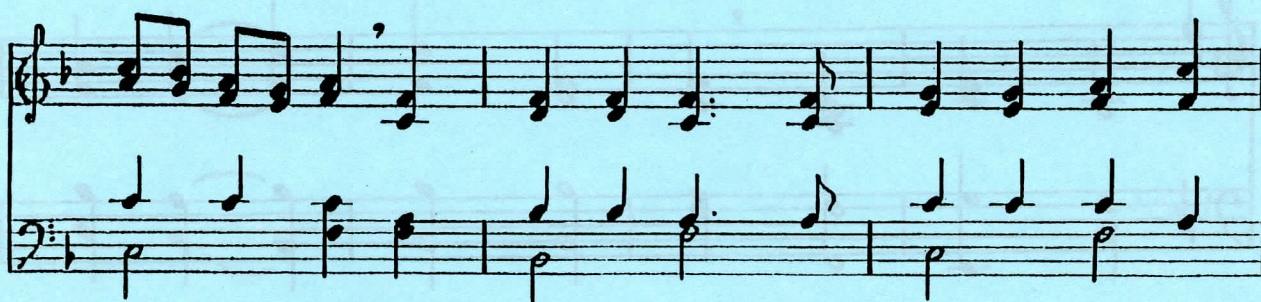


1. My steadfast heart
2. Thy truth and tender love
3. God's word shall surely stand

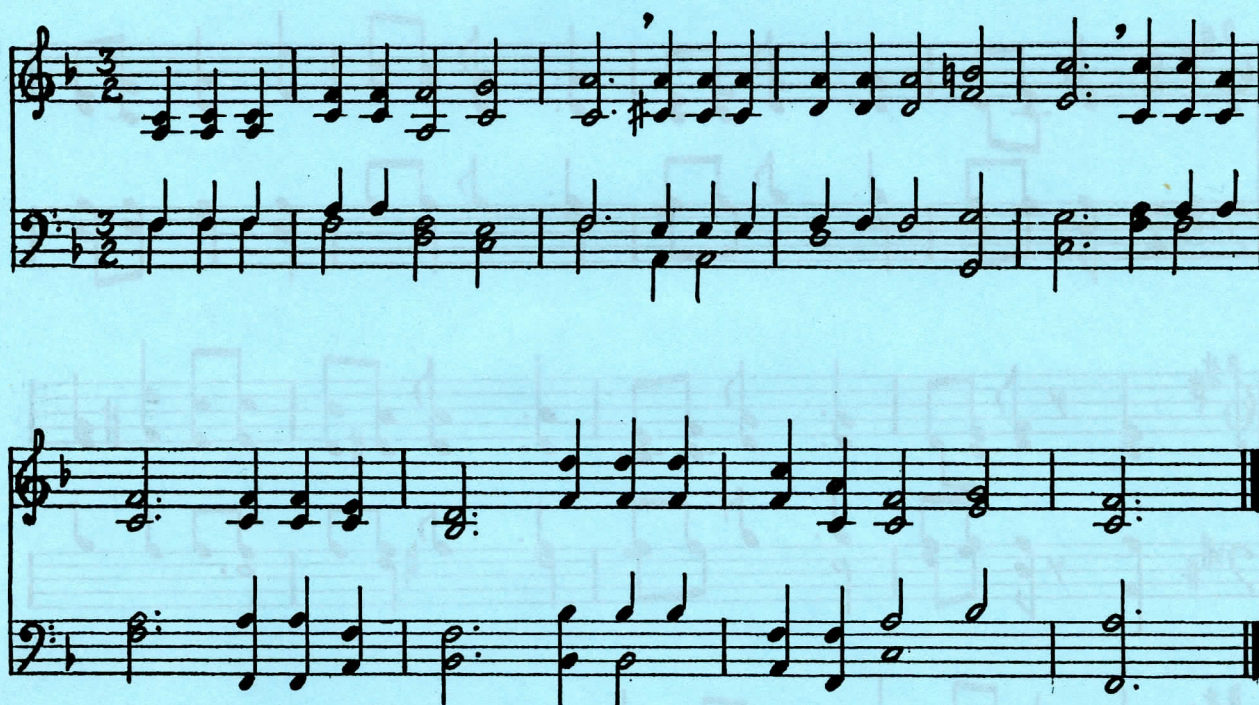


1. My heart
2. Among the nations
3. Above the heavens
4. Stretch forth Thy mighty
5. The Holy God
6. O who will lead
7. The help of men

PRAISE GOD, YE SERVANTS OF THE LORD

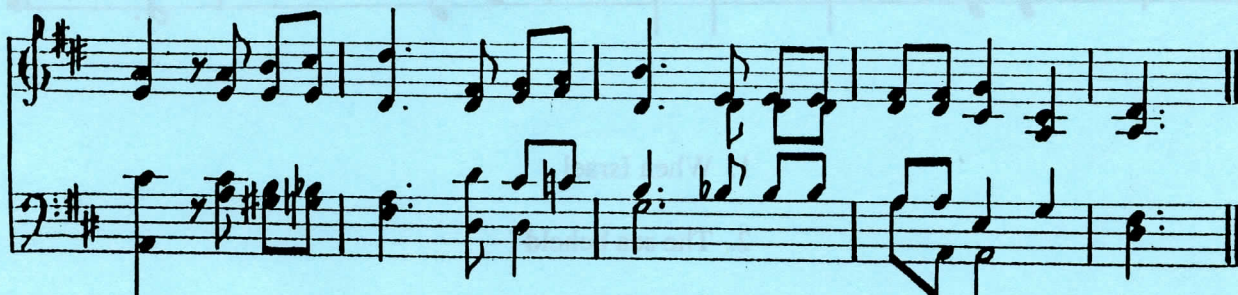


1. Praise God
2. From rising unto
3. On whom but God
4. He lifts the poor



1. When Israel
2. The sea beheld
3. What aileth thee
4. O tremble, earth

NOT UNTO US, O LORD OF HEAVEN



1. Not unto us
2. The idol gods
3. Let Israel trust
4. All ye that fear
5. The heavens are God's



1. With thankful
2. For loving-kindness

O PRAISE THE LORD, FOR HE IS GOOD

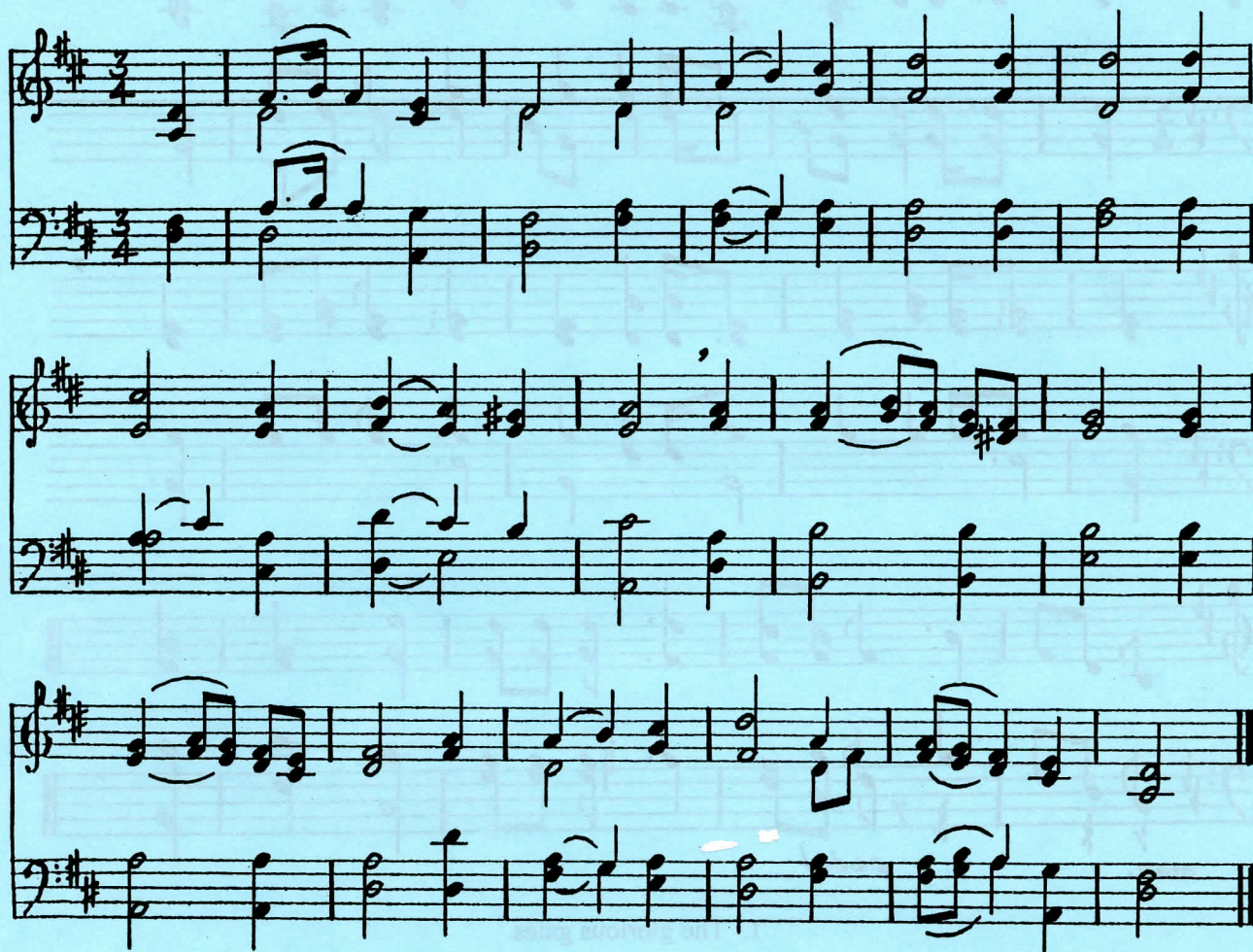
The musical score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The score consists of four systems of two staves each. The first system ends with a fermata on the final note. The second system also ends with a fermata. The third system ends with a fermata. The fourth system ends with a double bar line. The music is a simple, hymn-like tune with a steady rhythm.

1. O praise the Lord
2. The Lord with me
3. Though nations compass
4. Salvation's joyful song

The musical score is written for two staves, treble and bass clef, in 3/4 time and B-flat major. It consists of three systems of music. The first system has two measures. The second system has two measures. The third system has two measures, with the first measure marked 'man.' and the second measure marked 'pedal'. The piece concludes with a double bar line.

1. The glorious gates
2. This is thy temple-gate
3. The stone rejected
4. In this the day
5. Hosanna! Ever blest
6. The light of joy
7. O Lord, my God

GIVE THANKS AND PRAISE



1. Give thanks
2. Let all His servants
3. In bondage of
4. Though foes assail
5. Who put their trust

THY SERVANT, BLEST

323



1. Thy servant
2. A pilgrim in
3. Thou dost rebuke
4. I on Thy statutes

THOU ART MY PORTION



1. Thou art my portion
2. I thought upon
3. While snares beset
4. All those who fear

MY SOUL, FOR THY SALVATION

331



1. My soul
2. Thy statutes I do not
3. The proud, disdainful
4. Almost consumed

I HAVE FOLLOWED TRUTH AND JUSTICE

The musical score is written for two voices, Soprano and Bass, in the key of D major (two sharps) and 3/4 time. It consists of six systems of two staves each. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes. The piece concludes with a final double bar line.

1. I have followed

2. I am thine

O LORD, MY EARNEST CRY

339



1. O Lord, my earnest
2. At early dawn
3. O hear me in
4. Thou, Lord, art near

I CRIED TO GOD

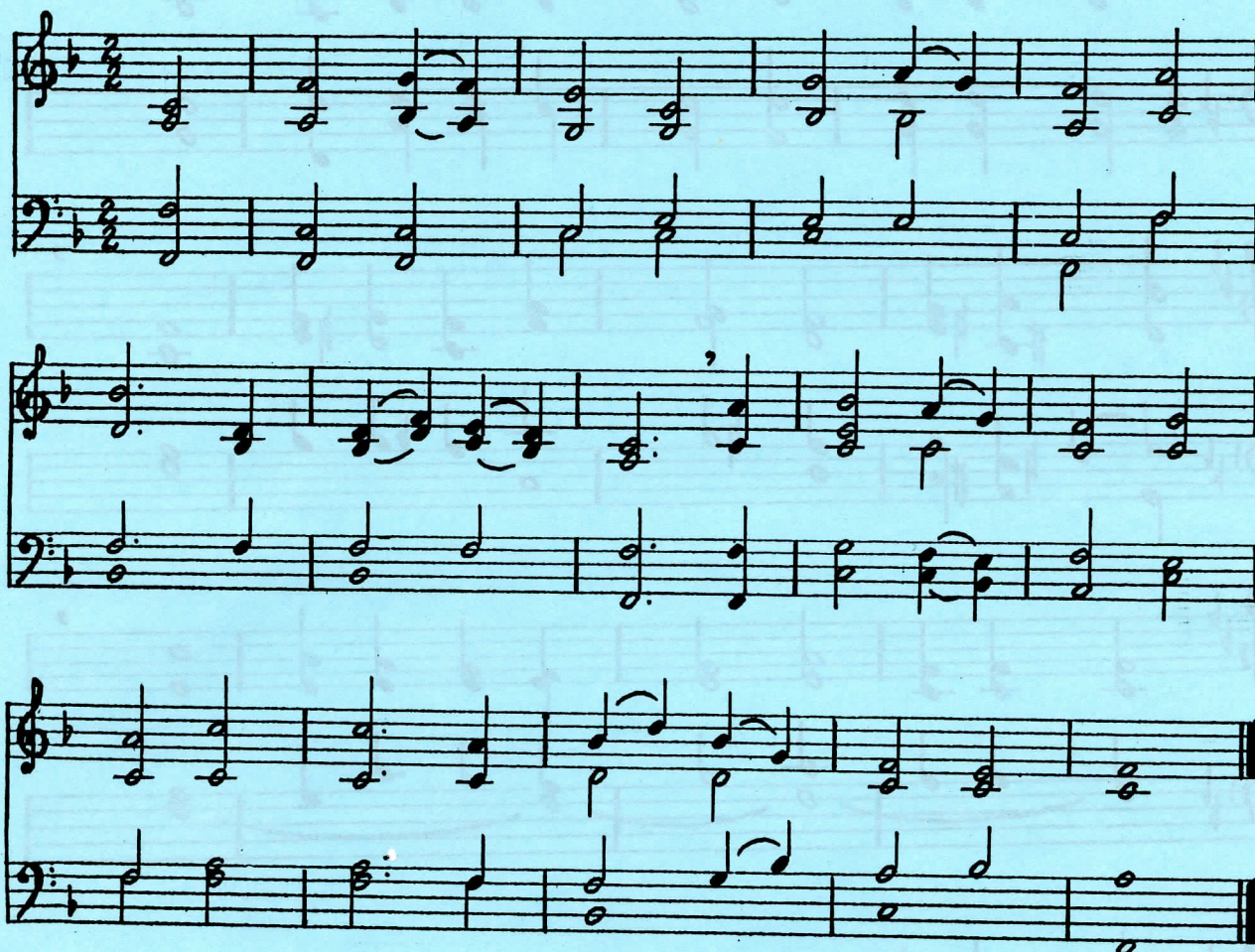


1. I cried to God
2. What woe for falsehood
3. Alas for me
4. In thought and act

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The score consists of four systems of two staves each. The first system ends with a fermata over the final note. The second system also ends with a fermata. The third system ends with a fermata. The fourth system ends with a double bar line. The music is a simple, hymn-like tune.

1. My heart was glad
2. God's people to Jerusalem
3. Let earnest prayer be made
4. For all my brethren

HAD NOT THE LORD

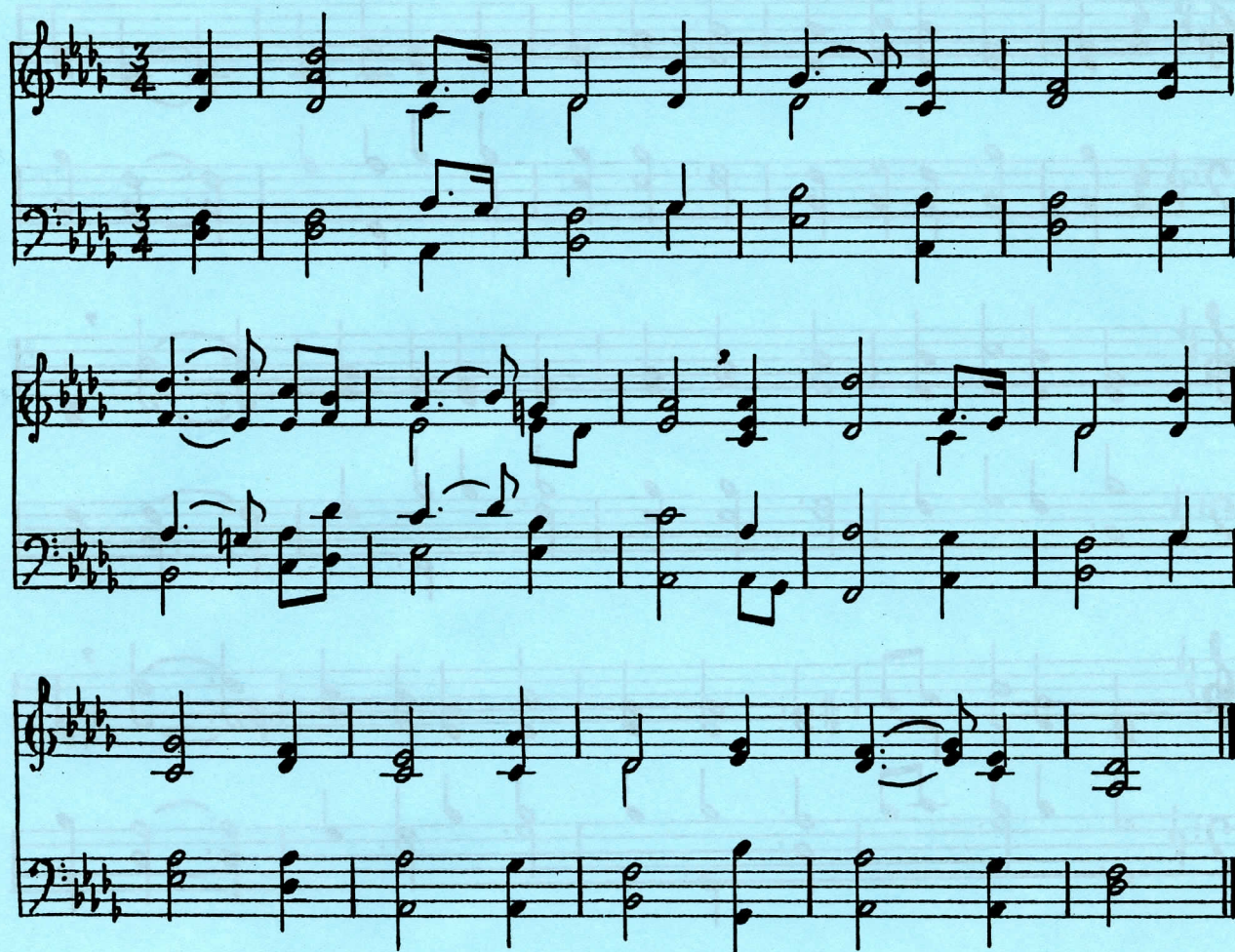


1. Had not the Lord
2. Without His help
3. We are escaped
4. Our help is in

LIKE ZION'S STEADFAST MOUNT

354

(First tune)

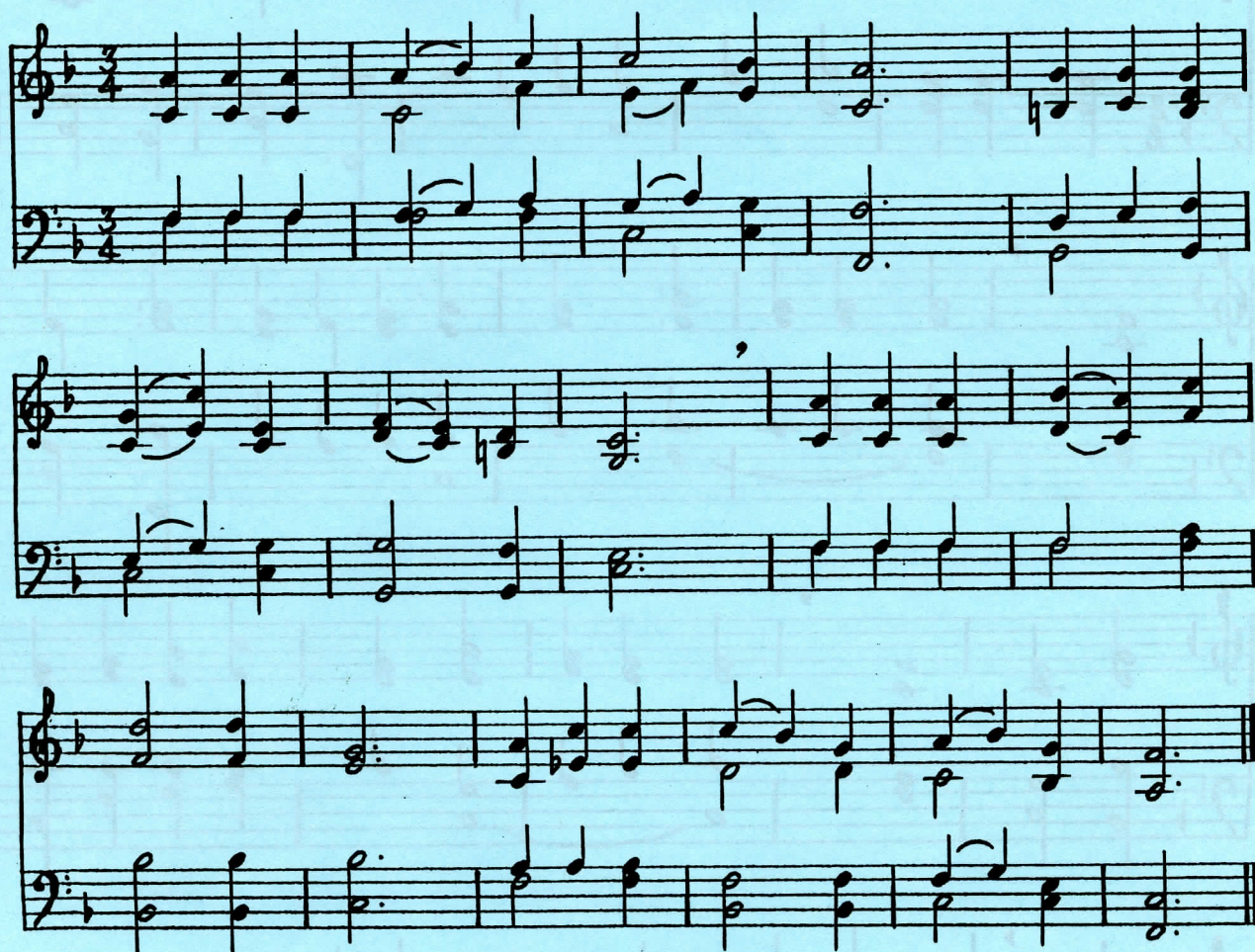


1. Like Zion's
2. As round about
3. No tyrant's scepter
4. O Thou, Jehovah
5. All those that turn
6. O Thou Who art

ALL WHO WITH HEART CONFIDING

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of one flat (B-flat). The score consists of four systems, each with two staves. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece concludes with a double bar line in the final system.

1. All who with heart
2. No scepter of
3. The men who falsehood



1. Unless the Lord
2. In vain you rise
3. Lo, children are
4. And blest the man

FROM OUT OF THE DEPTHS I CRY

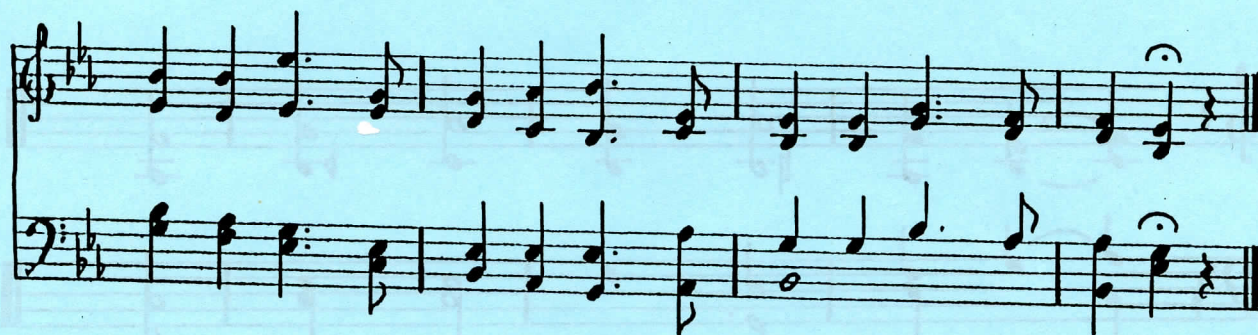
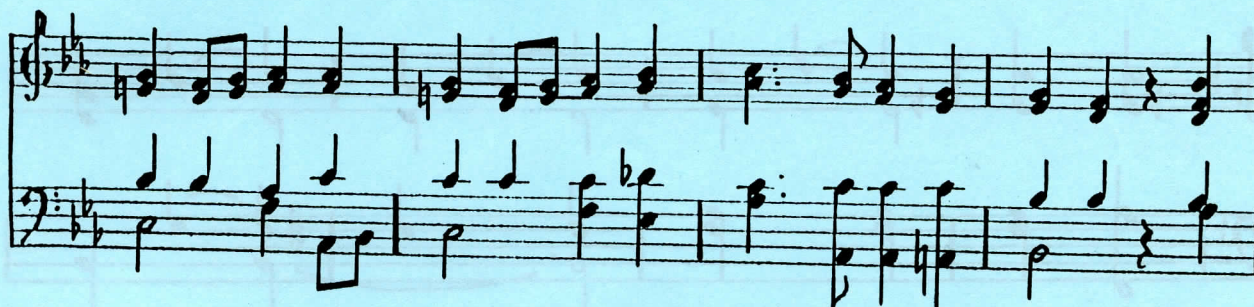
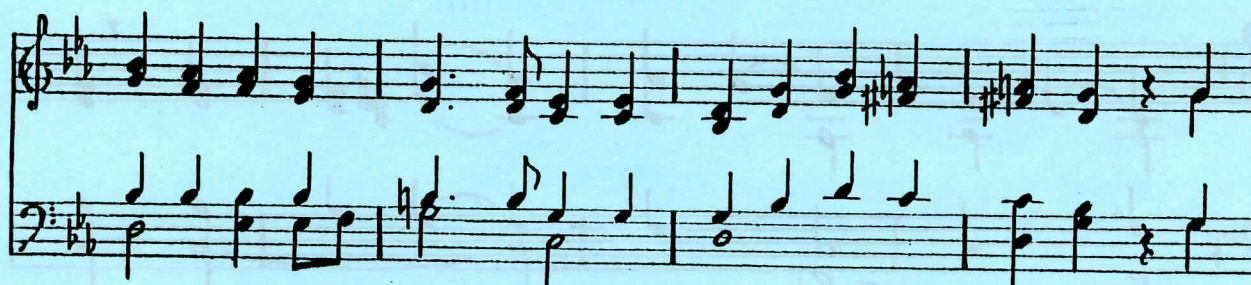
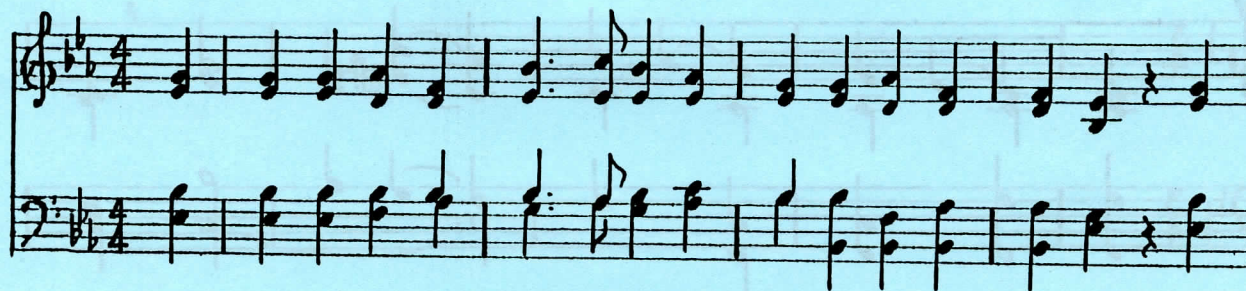
The musical score is written for two voices, Soprano and Bass, in 2/2 time. The key signature has one flat (B-flat). The score consists of four systems of two staves each. The melody is primarily in the Soprano part, with the Bass part providing harmonic support. The lyrics are: 1. From out the depths, 2. I wait for God, 3. Hope in the Lord.

1. From out the depths
2. I wait for God
3. Hope in the Lord

The musical score is written for two staves, treble and bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score consists of four systems of two staves each. The first system begins with a treble staff starting on a G4 and a bass staff starting on a G2. The melody features a mix of eighth and quarter notes, with some rests. The bass line is mostly composed of quarter notes and half notes. The second system continues the melody, with a notable chromatic movement in the treble staff. The third system shows a more active bass line with some eighth notes. The fourth system concludes the piece with a final cadence in both staves.

1. O thank the Lord
2. O thank the mighty
3. His wisdom gave
4. He taught you
5. He set the moon
6. He thought on us
7. Give thanks to heaven's

GIVE THANKS TO GOD, FOR GOOD IS HE



1. Give thanks to God

2. His wisdom made

3. He helped us in



1. With grateful heart
2. I cried to thee
3. O Lord, enthroned
4. Thou wilt stretch forth

DELIVER ME FROM EVIL

The musical score is written for a two-part setting in 3/2 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes. The score is divided into four systems, each with a treble and bass staff. The final system ends with a double bar line.

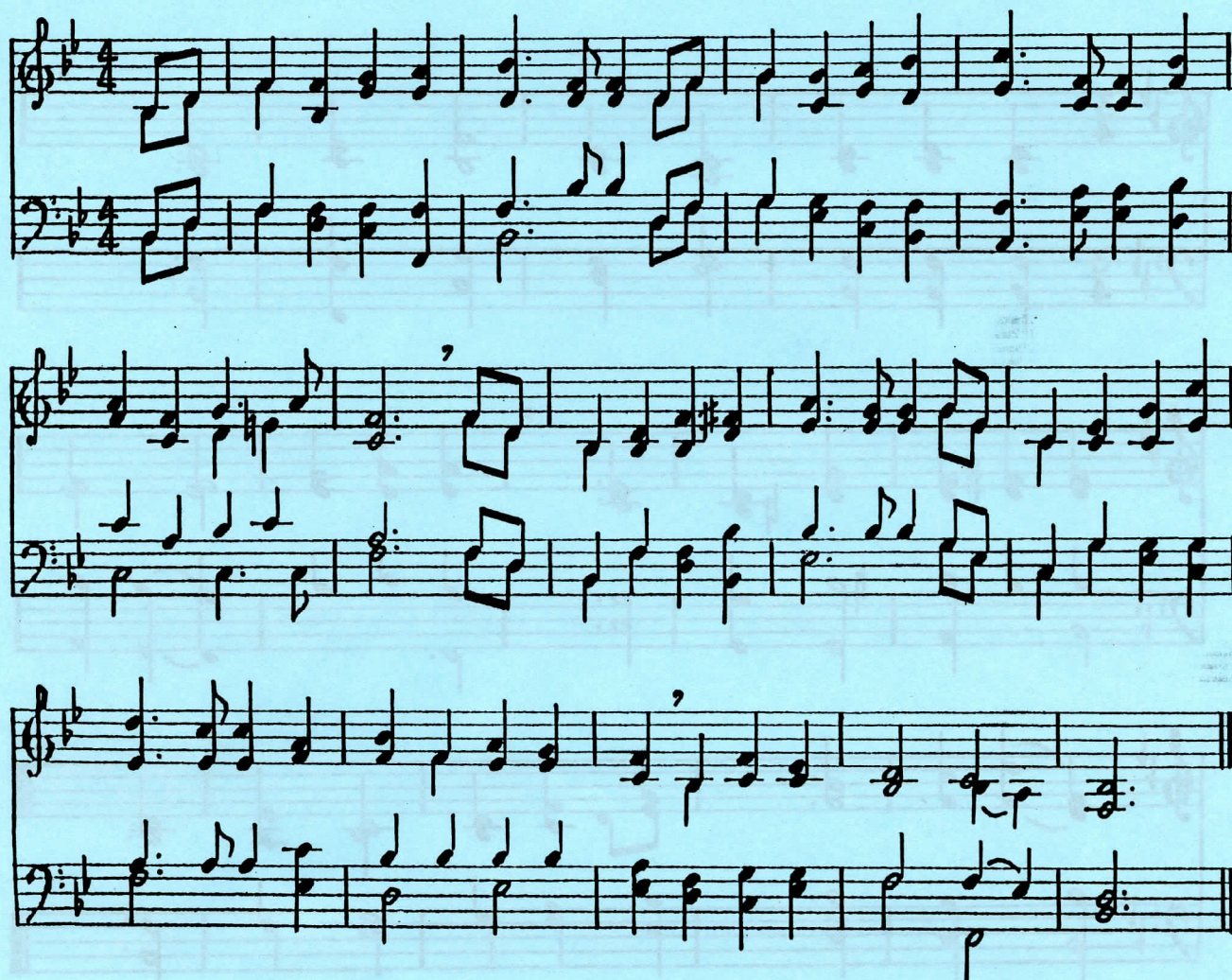
1. Deliver me
2. O Lord, I have
3. Let evil smite

WHEN MORNING LIGHTS

391
(First tune)



O HAPPY LAND, WHOSE SONS IN YOUTH



1. O happy land, whose sons
2. O happy land, when flock
3. O happy people



1. The Lord upholds

2. The Lord is just

3. His great salvation

MY GOD, I WILL EXTOL



1. My God, I will
2. To every generation
3. The Lord is very gracious
4. The glory of His kingdom

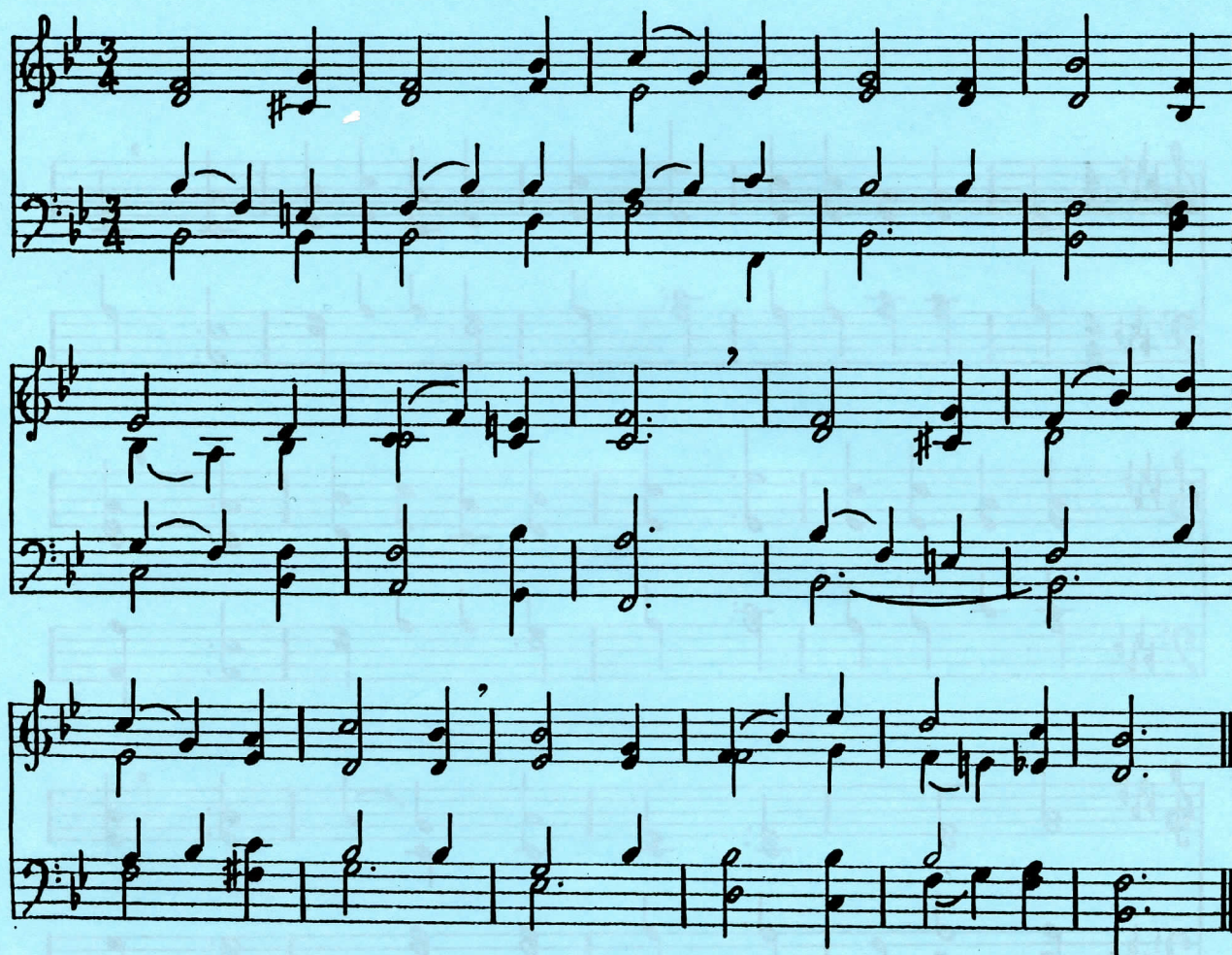
PRAISE YE, PRAISE YE

404

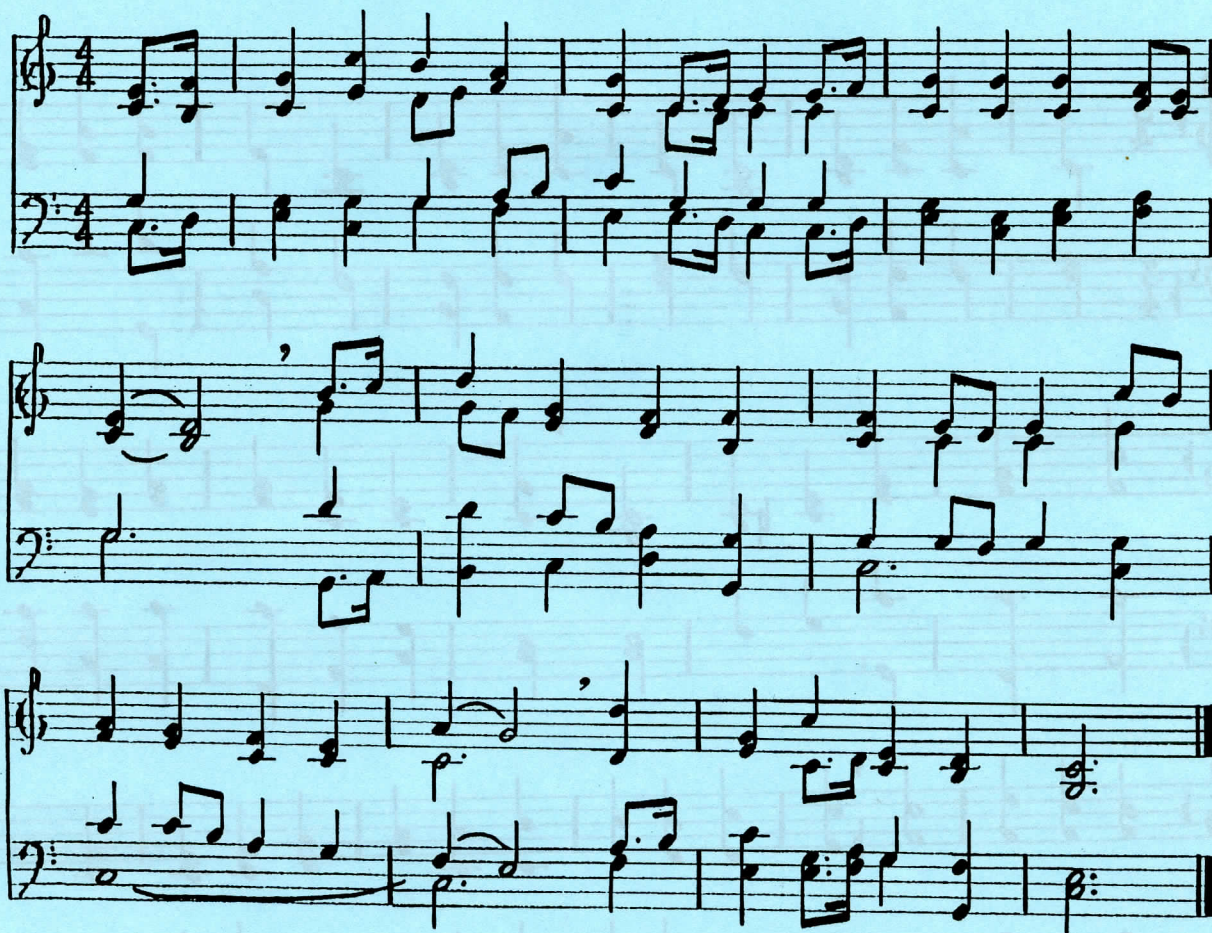
The musical score is written for two staves, treble and bass clef, in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, featuring eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece consists of four measures, each with a repeat sign at the end. The final measure of the fourth system ends with a double bar line.

1. Praise ye
2. Praise Him, ye highest
3. Ye creatures
4. Ye hills and mountains
5. By all let God

PRAISE THE LORD IN HEAVENLY PLACES



1. Praise the Lord
2. Let the sky
3. In the earth
4. Hills and mountains
5. Kings and princes
6. Praise his name
7. He has greatly blessed



1. Praise ye the Lord
2. Yea, let them praise
3. The Lord takes
4. Ye saints, by day
5. This is the glorious

O PRAISE YE THE LORD



1. O praise ye
2. With timbrel and harp
3. In glory exult
4. For this is His word

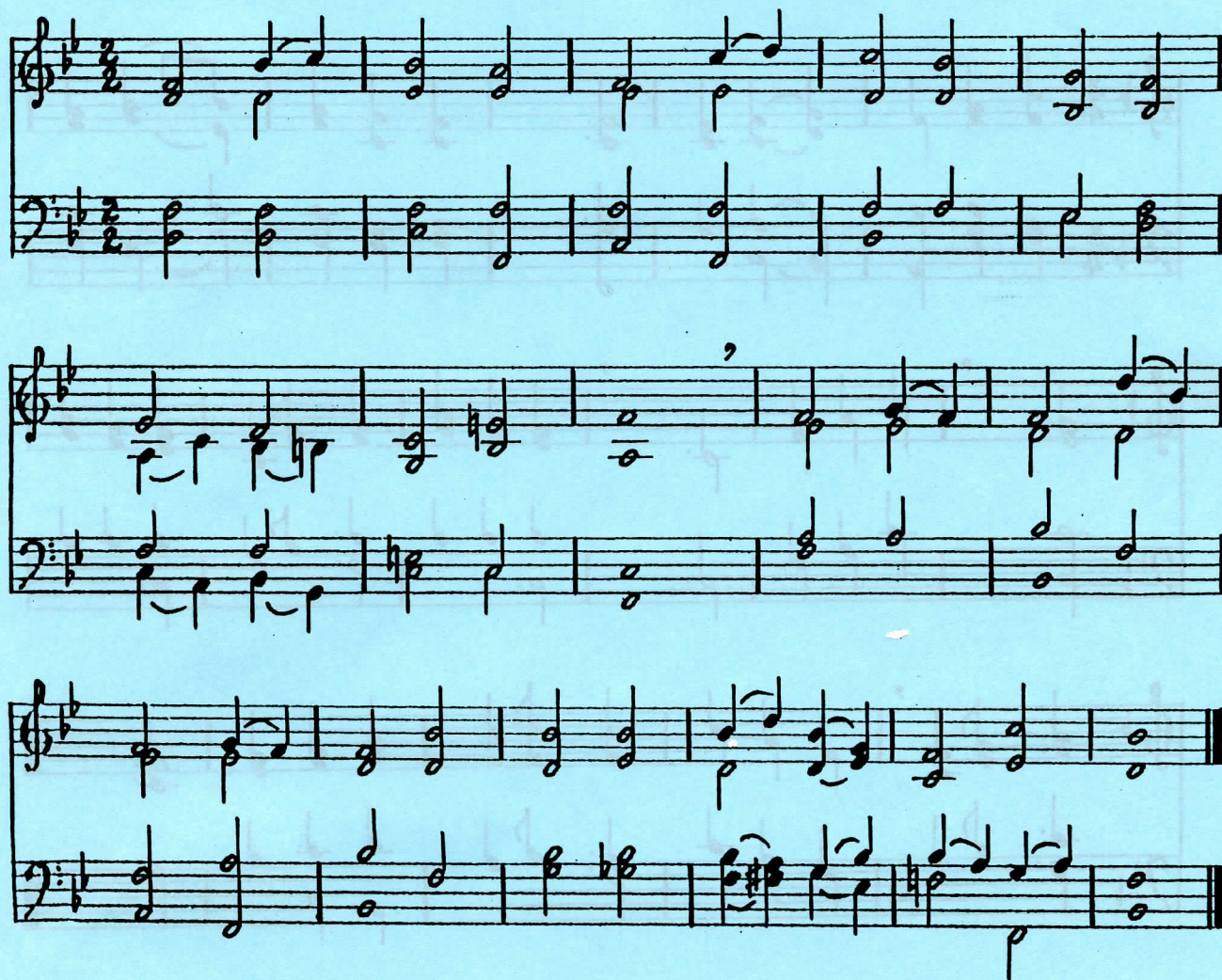


1. Ye who his temple

2. O let His Name

3. Ye saints, your joy

HALLELUJAH! HALLELUJAH!



1. Hallelujah! Hallelujah! In his temple
2. Hallelujah! Praise Jehovah for his
3. Hallelujah! Praise Jehovah with the trumpet's
4. Hallelujah! Praise Jehovah with the flute
5. Hallelujah! Hallelujah! All that breathe

PRAISE YE THE LORD

410



1. Praise ye the Lord, ye saints

2. Praise ye the Lord, all creatures



- | | |
|----------------------|-------------------------------|
| 1. As pants the hart | 3. Why restless... trust God |
| 2. For Thee, my God | 4. Why restless... Hope still |

